Liber Bathyal

by

Ryan Anschauung

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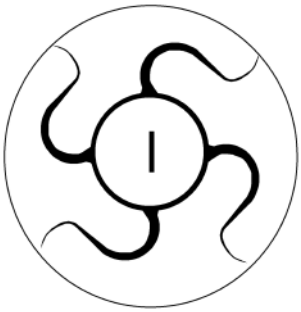
Enduring gratitude to my Mistress Anorha for imparting mysteries to me.



Bathyal
1. A reference to the biogeographic region of the ocean bottom between the sublittoral and abyssal zones.
2. Pertaining to the environment of deposition and the organisms of the ocean between depths of 200 meters (656 feet), the edge of the continental shelf, and 2,000 meters (6,560 feet).

The bathyal environment is intermediate between the neritic environment and the abyss. Neritic is a description of the environment and conditions of the marine zone between low tide and the edge of the continental shelf, a depth of roughly 200 meters (656 feet). A neritic environment supports marine organisms, also described as neritic, that are capable of surviving in shallow water with moderate exposure to sunlight. The abyss, or the abyssal, is described as the depositional environment of the deepest area of the ocean basins. The depositional energy is low, the abyssal plain is flat and nearly horizontal, and fine-grained sediments are deposited slowly by waning turbidity currents or from suspension in the water. The water is thousands of meters deep (about 2,000 meters/6,520 feet), so the water is cold and sunlight is minimal, if it exists at all.

The attitude underlying the essential meaning of THEM has always been a staunch individualosophy that holds in its hand a compression of all possibilities, the dissolving of realities vantages and Phorms that suggest absolutes in the desire to create an Undividual that is affected differently and can affect Phorms so as to increasingly cease to be lead by unconscious commands and sufficiently understand them to collapse, tame and ride the wild beasts of contradiction.

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PHANTOM QUIZZICS: A MODERN ANALOGY OF ANATOMY OF THE BRAIN

Genesis
Understanding the brain is complicated. Phantom Quizzics builds on our work with Radia Sol and the Ontology of THEM to provide an analogous model by which to approach it.

The brain is organized into three tiers; a lower tier made up by the Brain Stem and Cerebellum, a middle tier containing the Thalamus, Basal Ganglia and many components of the Limbic system and an upper tier comprised by the Cortex. The Brain Stem regulates arousal, Autonomic function and internal states. The cell bodies for the key Neurotransmitters that regulate behaviour are found in the upper Brain Stem. The central core modulates emotion and memory and helps control speed of movement and rate of thinking. The upper tier carries out higher level sensory processing and motor control, complex thought, and memory storage.

An emerging discipline of Science that combines information from all the major branches studying the brain is Social Neuro-Science (SNS). A combination of social psychology, cognitive psychology and neuroscience, this hybrid science, just a decade old, is illuminating secrets of the physiology and human psyche like never before – leaving Jung and Freud's theories nowhere to hide.

This radical breakthrough is so large a departure from the theories of the past which relied on a lot of speculation, and not the observation of oxygenation in the brain allowing specific activities to be isolated to respective parts of the brain - it has called for a division between the old unconscious and what is now being termed the 'New Unconscious'.

In 2001 the first ever symposium on SNS was held. Synchronously enough at about the same time this author was rapidly travelling down a tangent path of militant occultism it was spreading its wings unbeknownst to me.

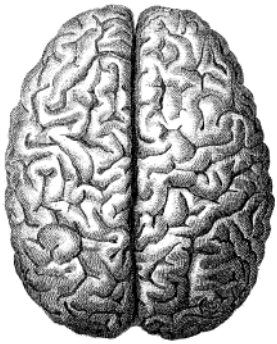
SNS embodies what the former path never could – illumination, evolution, inspiration, and keys to truly unmask THEM and the genuine powers and pressures of Phorce and Phorm. Since SNS will be a future cornerstone of THEM's interest – it is necessary to introduce the reader to SNS and to provide what THEM has already begun to develop in the way of an analogous short-hand map.

Firstly let us assert what is being studied here and the realm in which it takes place. The focus is on creating a map that shows the relationship between different areas that compose the brain inside each human skull and the relationship between each human brain to another. The analogy we have chosen to use lends itself to a good approximate of the brain's activity: for as above, so below.

Let us rough out the landscape.

The Theph

Let us imagine that the Brain is akin to a city much like our own. The two hemispheres are skyscrapers, each as tall as the other but catering to different businesses. These two scrapers are immense and heavily populated. But they each support the other and the needs and economy of the inhabitants inside them - those myriad other aspects of brain function. In actuality the brain is a thriving dimension of equal complexity to our own cities - each part needs another to complete processes. Artistically then we reconcile the analogy by having the scrapers circle back on themselves to form closed rings and a gigantic city in miniature.



As the main physical hub and continuing with the idea of the brain as being a heavily populated city that produces exports of all kinds: we liken it to a Factory, or The Phyctory (shortened to Theph) *(Artificial terms are used to remind that this is merely a model, not a precision diagram).*

So we have two donuts with a slight space between them. To appreciate by analogy many unknown and uncertain factors of its composition, function and make-up we give the donuts a twist to show the difficulty in determining where one scraper starts and another ends. So we visually join the two rings as an impossible object, similar to a mobius strip - blurring distinct geometry and indicating that a greater clarity is yet to emerge. So now the hemispheres are co-joined to resemble the hub of a city. Let us give analogue to more detailed activity.

Secondly, we add a populace to inhabit the skyscrapers of Theph from larger sectors representing companies, departments and offices, to finer details within those sectors representing bosses, employees, janitors.
These are not people, or individuals, so we will call them Psytizens. (Citizens). Throughout Theph, the daily, hourly and even momentary activity of these tenants – these psyctizens – (for they are not human, and we are best to abandon 'tenant' in favour of a new term to avoid confusion of metaphor with apparent reality) have profound implications for the Theph.

Let us add the presence of a populace by mentally etching the placement of millions of windows and doors on the sides of the mobius-like entwined scrapers. These apartments and offices we populate with 'tenants' – each one as individual as any of the seven billion human tenants on earth, or the 100 billion brain cells of the brain, with as many or more idiosyncrasies and/or apt similarities to the vastly diverse.

Now we add further complexity to represent the neural pathways and electrical currents by passages. Some apartments are connected by terraces or

externally/internally by hallways and staircases. Some windows share the same verandah, some tenants share their apartments with others.
Some tenants live with family or know others who live in areas far from their own as other members of their family, neighbours, partners – even across town. Some tenants receive regular visitors, some are too busy or too dangerous to be visited often or at all.

Stairs, ramps, alleys and byways, overpasses and bridges stagger the physiscape of Theph – many are heavily used on a daily basis by the throngs of tenants, others, seldom or never used have fallen into ruin, they lead off into dark space illuminated by the sole lantern of a disconnected ganglion. The renovation or building project once begun in earnest lays abandoned, synapses protruding like live wires from half-built structures unlikely to ever be completed. Some are works in progress, and only left momentarily in limbo before being shaped into yet another architectural marvel of Theph. There are temples, churches, universities, libraries, museums, markets, law chambers, courts, prisons, schools, art halls, observatories, memorials, factories and a wealth of other equivalencies.

Psytizens have ranging employment in Theph just as we do. There are the 'good jobs' like experiencing dopamine ranging to 'unpleasant jobs' like telling the ego, no. But there is no morality we know of - the Psytizens might like or dislike their job but who knows if they do or if there are rewards beyond survival for doing it well.

Jobs include but are in no way limited to Maintenance, Finance, Economy, Archives, Administration, Security, Hit men, Thugs and Prostitutes. Whatever new knowledge we gain of the world of SNS, we may transpose an appropriate function to a human equivalent to easily and adequately express it.

Certain areas of the brain are presented as whole companies, such as the Anterior Cingulate Cortex – a brain structure which is involved in the emotional component of physical pain and which neuroscience has proven is the same structure associated with social pain - might be floor 42 in scraper A, or the down town park, or a shopping centre. The Dorsal Striatum – responsible for

mediating unconscious bias of similar traits - might be one of the underground car parks. These are just examples of how certain departments have analogy with the city metaphor. For by using our over-developed human-centric perspective we can with ease stow the intricate complexities of the neural scape into tenants of a city with jobs to represent the huge array of activities of the brain.

To indicate the ceaseless activity of the brain we infer a thriving night-life every bit as complex as the day life. To emphasize the complexity of this activity cell to cell we infer social order and disorder at odds, the needs of the subconscious and higher conscious pitted in conflict as in human religious/political factions in society.

The care of the Theph is paramount to some. Some tenants/forces for instance conspire to use the nuclear power of the Theph to power us for good, to harvest resources, attain knowledge, assist in construction or repair of spaces – other tenants seek only to use the mammoth powers of the Theph to burn it to the ground, lay waste to their world and even lay waste to other worlds.

In developed areas, Psytizens enjoy a near instantaneous postal service which helps support the economy of information and allows supra-communication, though from time to time, bad weather, poorly developed infrastructure or even muggings prevents the postal service from timely relays.

Again deriving similarity from human society - the tenants are socially diverse, living in a multitude of locales of respective wealth or poverty. There are rich and poor areas, domestic, commercial & industrial sectors, pleasant street blocks and nightmarish ones. Some tenants pay their electricity bills (electrical functions used frequently during processing) and are in good supply leading to repetitious factories of thought, idea, activity – others are destitute and live in or on the edges of crumbling ruins. Others still are ghost-towns, devoid of living tenants with smashed panes or windows tightly nailed shut and whose denizens are shunned or feared. Still others are completely insane, criminal and dangerous and have been locked away in minimum and maximum security prisons and asylums. Despite best efforts, breakouts are regular and police and the Censor must patrol daily.

So now that we have mentally built one Theph, we can look at each brain in each human skull as a Theph, and each skull as a planet that holds the city amid a vast space of billions of planets (Theph) collectively known as the Dyph.

As human beings pass into proximity with one another, so does their Theph come into contact with that of others with regularity or irregularity, allowing interplanetary visitation between tenants of different worlds.
This orbital nature of humans passing into and out of physical proximity is what we have termed Phantom Quizzics, a play on Quantum Physics.

It is difficult to speak of the brain, of electricity, of anything in a singular vacuum, since physical implies a constant and objective phenomena -when the time in which we live has been shaken to its foundations by relativity.

Though invisible for a long time, we have built machines that allow us to see these Psytizens at work, and with such fine detail we can even read some of their mail or build a database of who knows who.

There are however billions of tenants and knowing what each of them do for a living, their social structure, their relationships and a reliable phone book are years away. It is difficult to gain access to the deep underground and sewers, high-rise apartments, locked and special archives, cemeteries or the dead-psy – places of ruin where psychaeology has yet to unearth the electro-history of each Theph or places too dangerous to visit, where sealed tombs with frightening symbols engraved on their mantle lay behind fierce protection barriers, buried to protect other tenants or banished for the well-being of Theph.

There exists many thousands of Temples of worship, religiously attended by the Psytizens in various degrees, some with throngs of followers and others with a lone worshipper still holding a candle for some long lost idol or overthrown ideal. New temples and gods are discovered daily with inspired religious fervour and devotion as regular therein as herein (on earth). On occasion, some Phorm of zealotry becomes common religion and throngs of worshippers send their favoured idols to the Ivory Tower; a tall thin tower with no room at the top ex-

cept for one idol at a time, before which lies a mighty winding staircase that is of such grand length that information is often slow to reach the tower with news of the psycity below. This resistance to change the system, is reflected in the stubbornness of individuals to alter their perspective, and is suitably represented as an Ivory Tower.

Electrohistory (The Limbic)

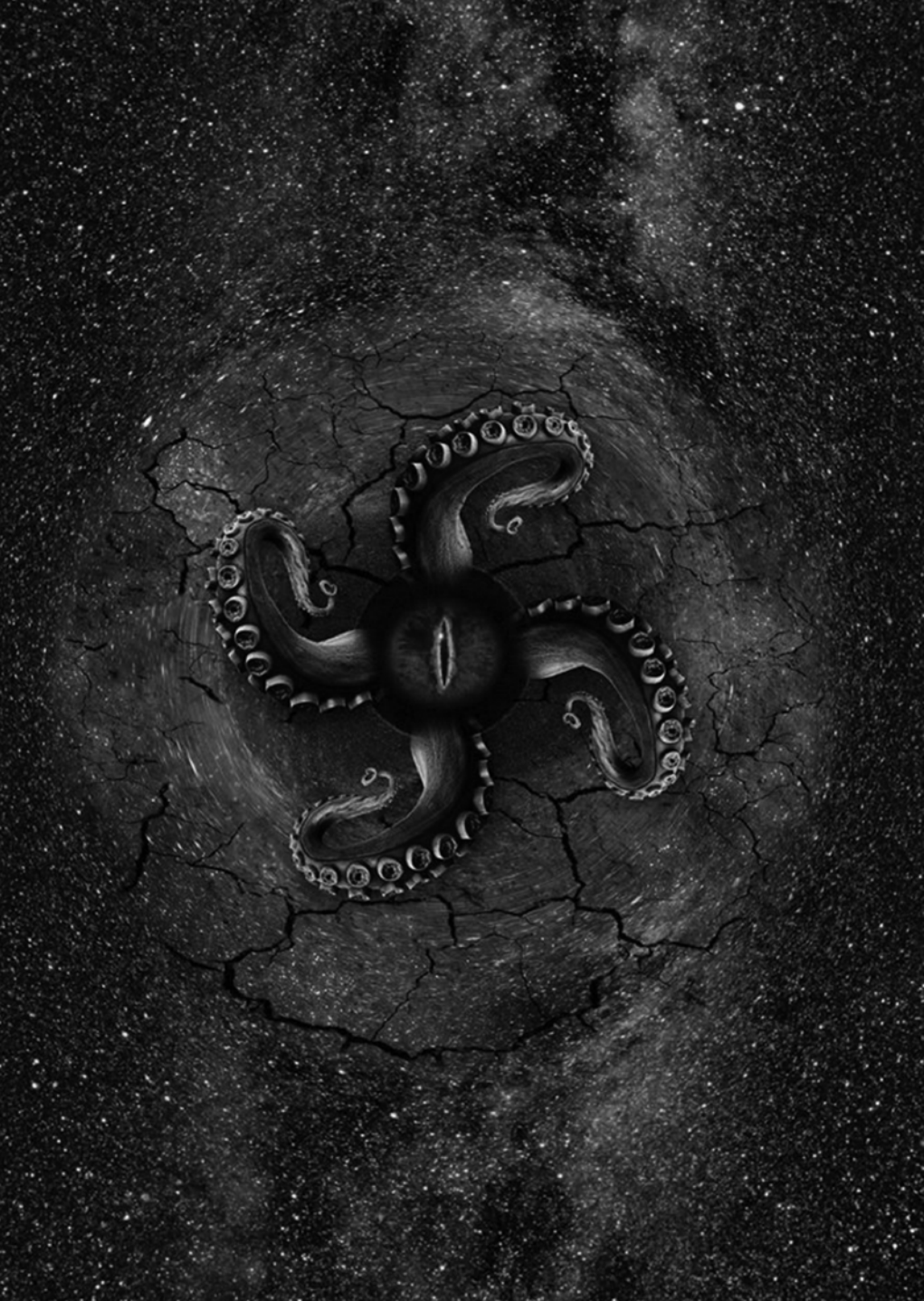
As in the world we know with its own dimension of Time, so too does the Theph have its own. Its "Electro-history" spans millions of years. With deep impressions left by the equivalent of dinosaurs marching across its landscapes. Move forward to a time when it was populated with inhabitants within a giant city and it is a history with old families and syndicates, enforced by underworld gangsters, wealthy and elite landowners, respected across Theph and with frequency, beyond the Dyph.

These are Psytizens who have lived in an area for generations (with 90 years being an approximate length before expiry) but the sub-history of which, shares a collective evolution over millions of years, while the electro-history is far more recent, (spanning approx 75 years per person).
This history, not unlike our own is populated with grand architects, developers, councils who plan and give permission for grants, land, new construction and oversee it. No doubt the brain has its own version of the Pyramids by metaphor.

Architecture of the Theph suffers from the same pitfalls as modern day ones; it may be built quickly and suffer from internal weakness of structure or faulty wiring, they may be sited wrong, the workmen may be shoddy and leave much to chance to cut corners, they may be torn down or collapse of their own accord. New buildings may also be paragons – a stunning architectural showcase. The majority of these tenants belong to old families who keep to themselves, who seldom reveal themselves to us but are known throughout Theph by some of its Psytizens as the equivalent of the Illuminati. The oldest derive from the Reptilian limbic system. They oversee military applications and basic functions, eating, breathing, heart rate, sympathetic nervous system and parasympathetic nervous systems, endocrine, neuromuscular, organs and all key functions of the human

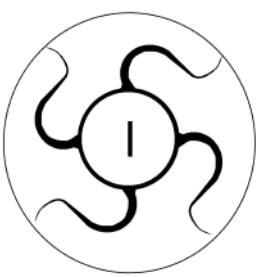
organism. The Limbic system includes a ring of structures such as the Ventromedial pre frontal cortex, dorsal anterior cingulate cortex, amygdala, hippocampus, hypothalamus, components of the basal ganglia and sometimes the orbitofrontal complex.

As complex as it is, the Theph forms only one allegorical analogue of THEM's Ontology. It is only one part of a more complex model that details the relationships of Psyche to Phyrm, Form and Force and is represented by the symbol of the Thrasz, the spiralling eye of THEM. Now that the concept of the Theph and Dyph are outlined the model in which it sits, viz. the Aueureka-Nequeo ('I have the Impossible') can be elaborated on.



THE AEUREKANEQUEO

Many occult systems require a visual map of consciousness. The Temple of THEM uses a unique system called the AeurekaNequeo (Eu-ree-ka-nay-kwo) or 'Nequeo' for convenience. It takes its name from a fusion of the famous Greek exclaimation by Archimedes 'eureka' and the Latin 'Nequeo'. "Eureka" comes from the Ancient Greek word εὕρηκα (heúrēka), meaning "I have found (it)". The Latin term 'Nequeo' equates to the word 'impossible'. ÆurekaNequeo, therefore translates to 'I have the Impossible'. The Nequeo illustrates both the internal and external physis of force and form in one diagram as well as through various incarnations, relating in short-hand the full individualosophy of the Temple. The entire system is abstractly concealed (or Folded) within the pre-initiatic symbol of the Temple.



This symbol is referred to as the Thrasz but it has no real name. For us, this shape is believed to describe a central force of life, having symbiosis with the spiral and a particular paradoxical motion of orbit. It is deep consciousness awoken, the Abyss staring back.

It can be viewed a number of ways. Whilst the outer spokes rotate as a wheel, a central eye remains static – an allegory of inward purity and stillness of essence versus the changing and shifting of outward appearance. While is it generally

assumed to rotate clockwise or anti-clockwise it may also represent the Thrasz in the midst of flipping over toward or away from us. While the wheel flips or rotates, the eye has its own unknown irrational motion in contradistinction to the wheel. The Thrasz gives the impression of a timeless aeonic baleful watching alien presence at the heart of quicker lesser time-scales of motion, form and change. Translated into an ancient paradigm of sorcery the Eye of the Dragon, pulses with the Writhing Earth of the Serpent, and the Motions of Time and Change symbolised by the Eagle are counterpointed by the gravity of the Dragon, Timeless and Changeless.
The symbol has a great many attributes as it is inherent within the spiral nature of energy - including the neuron of the human brain - representing the importance of the brain to evolution. Moreover the intellect of the "Eye" is not the only means by which the Thrasz perceives, it also has tactile tendrils that explore the space around it by feel. It is representative too of the subconscious writhing beneath our Ego, a dweller deep inside us - and indeed some alien other at the heart of all things seemingly sedate or discrete, the chaos just under the surface of form. It also portrays the Temple's epithet I.S.S.

The visual motif of the spiral is one of the oldest and most enigmatic sacred images known. It is one of the earliest examples of human creative expression appearing in nearly every society in the ancient world. The spiral has universal appeal and a mysterious resonance with the human spirit, it is complex yet simple, intriguing and beautiful. The spiral pattern is found extensively in nature – encoded into plants, animals, humans, the earth and galaxies around us. Mathematics can explain the complex algorithms, sequences and equations that make up a spiral pattern, but it can't explain the lure and fascination of the spiral to the human heart.

The (Eye of) Thrasz represents a 3-D Folded Map of Consciousness employing abstraction and simultaneity. Now let's unfold it:

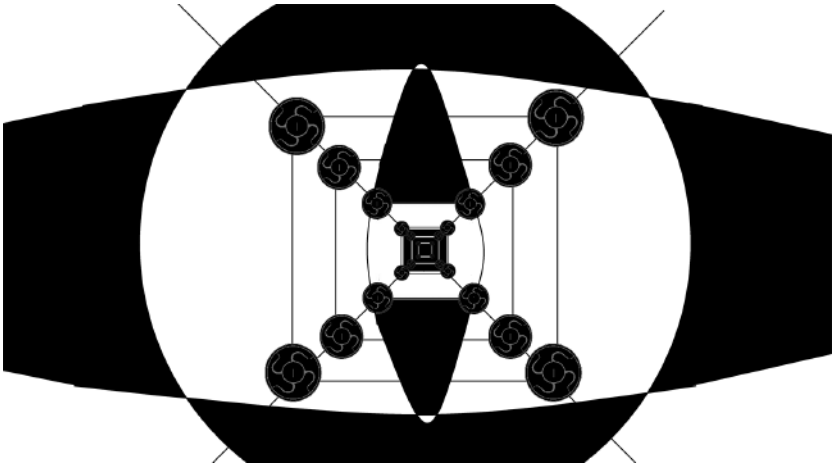


Fig. A – Staring Deeply into the Eye of the Thrasz

Herein the centre of the eye is not seen as a static 2d image but a portal allowing deeper penetration that reveals myriad layers. And these layers involve a number of important terms in our terminology that define reality. Here we will touch in some detail on four: T**he Phyrm, Theph, Thrasz and Phorma.**

The Phyrm

The Phyrm indicates a source of creation that is not singular but paradoxical, rising both from within and without simultaneously. It is the psychological apprehension of matter/nature/the world, whatever we deem Firm (or Firma / Earth) or Reality. It has variously been called the Sinister – however the Sinister is only a part of the Phyrm. Its nature is mystery, the unknown, and is steeped in darkness only shone upon in small wedges at a time by the spotlight of the Ego. The Phyrm is illustrated in the diagram as the most central square of blackness, a pit well beyond our consciousness, falling deeper into darkness beyond even our subconscious, at the base of a tunnel receding into possible infinity.

The Thrasz (spiral energy)
From out of this abyss comes **Thrasz**, the alien inhuman energy of **Lyfe** (different from 'life' which denotes a specificity of human-centred requirements for sentience/animation since Thrasz creates all forms each with their own cycle through existence).

The Subconscious and the I-go
The next two squares outward from the abyss, also black, represent the layers of our subconscious. Parts of the mind to which we do not have direct access but which are connected to key pillars of consciousness that rise from the darkness into the light of consciousness.

Here on the vertex between the subconscious and the conscious, primordial Phorma begin to sprout like mushrooms - shown as circular Thrasz. These primary Phorma indicate autonomous unconscious systems of recognition, interpretation, perception within the human brain most closely linked to the older Limbic system but as they expand outward from the Phyrm and into consciousness represent conscious recognition of form and our perception of it.

The next section outward is a white space contained within the first of three eyes (the Phyrm centred like a pupil). This white section demarcates the I-go. It is bounded on either side by triangular black shapes representative of the height and depth in limits of knowledge and perception. The white space has curved lines forming its left and right sides indicating the distortive mirror that consciousness imparts to reality, turning Force into Phorce, and Form into Phorm. For it is here from this space, that Phorms become possible to perceive but only through a filter. With only a subconscious or conscious alone, this feat would be impossible. It comes at a cost of adding a psychological imprint/bias to perception that cannot help but infuse our psyche onto all things in the Phyrm.

Phorma
Bounded around this distortion are rigidly squared sections that relate the illusion of the logos and its perception of the Phyrm as one with no distortions –

and the myriad layers of illusion by which it surrounds itself, built by various Phorma. As we can see, the further away from the pit of the Phyrm, the larger (allegory for more distorted) the Phorma become. Whereas the I-go is bounded on two sides by straight black lines indicating non-distortive limits, the outer Phorma are in close proximity to a deeply skewed apprehension of reality as shown by the curved black spaces above and below and the curved white spaces to the sides – holistically representative of the second eye, a spherical human eye.

These spaces are not entirely unto themselves and create mirror points where it is impossible to tell Form from Phorm, and Force from Phorce as shown by the tiny white intrusions into unknown limits – indicating there is overlap. Since we are not trained to perceive Form purely because we must use our organism as a filter perhaps we can never know if we have – but it stands to reason there is a chance for this to happen; where the veils between our perception and the world as it is are thin and we suddenly pierce them catching a glimpse of the usually concealed Phyrm with unexpected results.

The second eye is cut across at right angles by a third narrower alien eye, the hostile gaze of the Thrasz or dragon – which is what is visible in the symbol of the Thrasz as Isa, the rune of Ice, Stillness.

The human being has it backwards, they are in reality only a mid-point between the Thrasz, internal and external, or Thrasz Eternal. What begins with the Thrasz, ends with the Thrasz, and the end is the beginning for there is no separation of the Thrasz, either from the human or the inhuman – separation is all a matter of vantage. Which vantage we must change to view the **Theph**.

The Spherical Vantage of the Map

Rather than looking into this diagram as a tunnel from our perspective inward and seeing the human eye ball as an outer limit of this expansion – we must perceive the Theph by seeing this eye top-down and see-through, as if rotating the view away from us to reveal a new view as a ball resting upon a cradle. This stated, it is only when wrapped around a sphere, the Theph is made visible and the Nequeo truly comes to life. It is so termed the Nequeo (Impossible) for the

models ability to simultaneously show internal and external metaphysics by being overlapped/superimposed over aspects of the human organism and for being a relatively simple way to illustrate the complex ontology of THEM in a folded diagram.

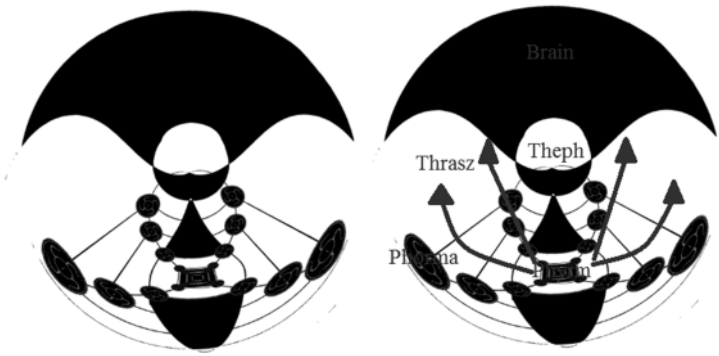


Fig. B – Simultaneously Inside and Outside the Eye of Thrasz, the Nequeo revealed

Wrapped now around a sphere we still see familiar territories. The deep core (black central square) of the Phyrm emanates the Thrasz, Thrasz being spirallic energy force, from the alien and inhuman pit of the Phyrm; a phenomena likened to the black hole from our vantage as a one directional tunnel which punctures into our existence. What lies on the other side is a mystery, as too are the size, content or physics of that mysterious dimension.
But now we can see the spherical formation of the **Phorma** forms the shape of a cradle, above which on a pinnacle, sits the Theph. The Theph represents our sentient consciousness and our Dexter, all things derive from the Phyrm but how they appear is determined by our Theph. As the Thrasz emanates outward it stabilizes as consciousness (ours) – indicated by the rational formation of squaring where Phorma begins to arise on the vertices/edges. As the Phorma spread outward from proximity to the Phyrm they become increasingly strained, pulling on the connecting threads of the Thrasz (these "threads" being Vyrd) defining and setting the perceptual limits of the Phyrm for that organism.

Phorma represent the formation or budding of forms, but they also represent Vantages or relative points of view. Vantages are indicated by the symbols of Thrasz that form a simultaneous square of the ordered logos that arises as V expands outward from the abyss of the Phyrm and the spherical globular cradle within that square suggestive of portals, windows or alternate dimensions into/out to the world, singular points of reference at one vantage connected to each other at a deeper vantage. That these windows might look out onto the Phyrm that is already within indicates the paradoxical nature of the Phyrm – the wild nature of the Thrasz that observes itself observing – that folds in on itself. Light that travels through a tunnel only to arrive back on itself. The impossible mystery of the Phyrm that cannot be apprehended singularly by logic or rational means but which can be approximated by the logos by suggesting multiplicity.

Distortion of Phorma

Phorma can only radiate so far from the centre before it becomes distorted. The distortion of the Phorma grows in correlation to the distance away from the source of the Thrasz – thus thought which is closer to the Thrasz, translated into word, becomes distorted – or the ideologies of humanity are grotesque warping of initial order.

The Geometry of Life

Because expansion is outward in all directions from the Phyrm the squares in Fig. A actually delineate the prism of a cube. The cubic outward spread and type of Phorma defines the unique internal geometry of the Theph. That is, the Phorma that develop and their arrangement influence the content and nature of the overall Theph. Or even said another way that personality for instance is defined by the contents within it, such as specific sets or arrays of Forms that develop as a result of the struggles of nature and nurture, which in turn influences the Ego into Becoming and the quanta of perception correspondingly set for that Individual.

It's geometry is defined by each and the total Phorma which can be regarded as the root formation of a flower - and sets its limits. While Phorma may appear

isolate externally, no Phorma is isolated from another internally. Or said another way, discrete objects are a matter of vantage.

V and VIVERA (Form as pupae and adult)
These Phorma are depicted radiating outward in a cubic network but act to wrap around consciousness spherically as latitude and longitude or plotted points of excess V (V being a concentration of Thrasz giving rise to a Form) and grouped concentrations of particular Phorma. Said again, Thrasz is energy/spirallic motion that streams from the Phyrm as a Simultaneous Pulse and becomes V or the energy pupae that will become Form, both when it encounters the internal web of Vyrd and becomes entangled giving rise to the content of perception thus becoming/growing into Vivera or the mature state of Form – and - when it encounters variations of itself in the Phyrm proper, or external to the skull.

Summary
The Lyfecycle of Form is thus – Thrasz emanates from the abyss of the Phyrm, is trapped in the web of Vyrd or consciousness and crystallizes into V – V takes root and grows into a mature Form called Vivera. The process described applies only to one particular loci within our skull, but emanates from both ourselves and others. The Nequeo describes our relationship to the Phyrm and the relationships that give rise to perception - but the Phyrm does not emanate solely through human agency, we are but one conduit of and for it.

Central and simultaneous to the cradle that this sphere makes is formed the Theph (allegorically an internal city) as has been discussed at length above, and shown as an egg upon a pinnacle. The Theph, short for The Phyctory, represents the location of and type of sentience within the brain figuratively as a gigantic city, itself an intricate and complex creation with its own map. Wherein the brain is figuratively depicted as the skyscape above or wrapping around the Theph. There is thus a vital connection between the Phorma, Theph and Former (us).

Simultaneous Superimposition of the Internal and the External

Besides the internal mechanisms that birth form - the Nequeo shows the outside of the human skull and face with eye sockets and the third eye or pineal gland in the middle of the forehead. In the Theph map this constitutes and lines up with specific locations such as the Ivory Tower.

Fig. C – Superimposition

It also shows the nose, mouth and throat (from which voice and the breath of life arises – in simpatico with the Lyfeforce of the Phyrm) as well as figurative facial or zygomatic muscles.

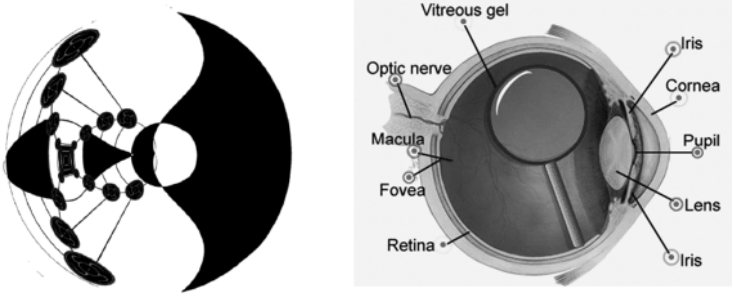


Fig. D: The synchronicity of the sacred

In symmetry with the Thrasz, the Theph further represents the biology of the human eye as well as the inhuman Thrasz. Rotated onto its side visible are the respective cornea, lens, retina, iris, pupil and figurative imagery obtained from light refracted by the retina. The fovea, or focus point is synonymous with the Phyrm (interception) determining perception (Phorma) via interpretation (Theph). That the human eye is represented with its inner workings reminds us that what the eye sees is only part of the process of perception, within there are myriad processes and functions that shape and alter our interpretation of the Phyrm that we literally do not see.

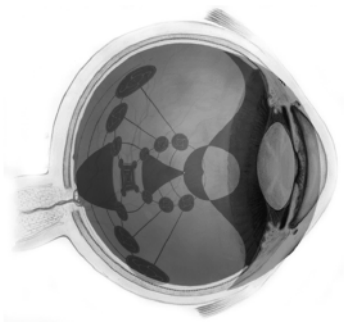


Fig. E Superimposition

Thrasz enters the Human Eye as reflected Light through the Cornea. The Cornea (Theph) relates to the perceptual apparatus and first point of contact with light. The Theph and the I-go (Pupil) together define the Myrror Zone (Iris) where the light is distorted. To what degree is controlled jointly by the geometry of the I-go (Pupil) and the organism's total cubic prism of Phorma known as the Phormation (Lens) that surrounds and shapes the I-go. Depending on the value assigned, light may be allowed or denied (equating to the denial of forms and creation of illusions) jointly controlled by the I-go and the subconscious (Retina). The filtered distorted image then triggers the nerve impulses of the Brain. The light (Thrasz) also passes the subconscious which makes its own hidden valuations that ripple through the Igo and Theph, and passes unvalued to the pit of the Phyrm (Fovea) which receives it undistorted.

The Dyph

The Dyph (from Differential) describes the plural of Theph as a multiple-orbital – that is, each skull and its Nequeo is likened in macro to a planet and each pla-

net populated by a unique city (or cities) in orbit around other Nequeo in changing proximity. The planets fall into various alignments with one another as they do per astronomy wherein when planets get close enough either physically or mentally, the two cities learn of each other. Each Theph may be influenced by the close orbit of the other. Theph may be influenced by the close orbit of other Theph or ignore them entirely. Such influence may fall between the extremes of greeting the alien as a friend or declaring war upon them as a foe.

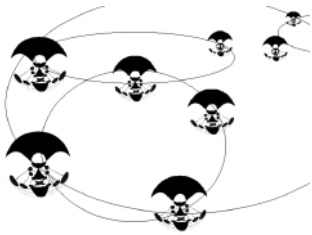


Fig. F Consciousness in proximity to 'other' Consciousness within the Dyph.
(Distance may be literal from one vantage, non-literal from another)

Fig. G Every Man and Woman is a Star
(The Nequeo stripped away to show the respective and unique Phorma within the Dyph that forms Realities)

Thus the deep psychological form-based internal mechanisms and operations of the Theph are seen simultaneously correlating with the outward shell of the organism – both through the 'seat' and the emotional/visceral fascia of the skull – and the light and lay of the organisms eyes (see Fig. F)– both physically/visually (as indicated by the eyes) and spiritually/psychologically by the third eye.

The Phorma shown as Thrasz discs represent variation in vantage and therefore the imperatives of size and bias in relation to perception. This is further emphasized by each Theph having its city map. there are many vantages alone within the Nequeo, including the folded Thrasz, unfolded detailed constitution of each eye of Thrasz inward, the complex symmetries with the container of the

human skull, the agency of the face, the displays of emotion that filters out from within, the optical receptors and the interconnection of these processes with total perception on a scale that is microcosmic when comparing the role of each Theph packed with these micro worlds simultaneously representative on a macro scale as a sole planet orbiting in the Dyph.

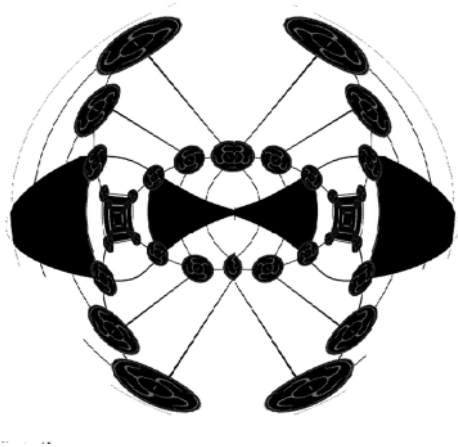


Fig. H – the Simultaneous Pulse or Myrror Zone

The Simultaneous Pulse

Turning the latter half of Fig. A back on itself forms the Simultaneous Pulse. Here we have two 'engines'; one is ours, the other that of the Phyrm. From one comes Form and Force in purity. From the other comes Phorm and Phorce in impurity. The two worlds meet each other at the Myrror point – it is impossible to tell whether we are seeing Form or Phorm, Force or Phorce and to what extent our interpretation/perception is either pure or impure. Our agency (perceptive faculties) will not allow us to discern which side of the Myrror we are on. Between the meeting point of our generated psyche-tinged content of Phorms and Phorces and the untouched raw Forms and Forces, appears Reality. Though this meeting point is neither half-way nor linear the two powers collide into one another.

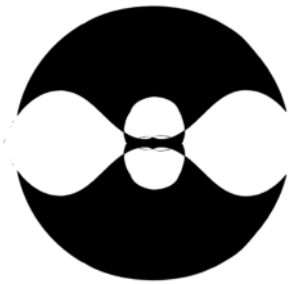


Fig. G The 2d Torus of Lyfe

Taking the top half of the Nequeo turned back upon itself the Nequeo reveals the torus that is us. Shown is the chamber or reality of the Phyrm, passing through a channel (us) into another chamber in both directions at once whereupon the Phyrm flows back into itself. Turned in its side this diagram shows a central egg which demarcates the Myrror Zone as in Fig H. The nature of the Phyrm is more easily seen when this image is copied onto itself and rotated 90 degrees.

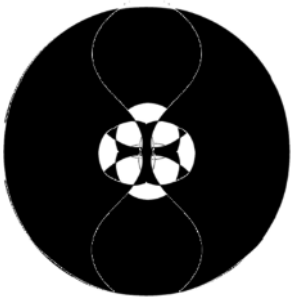
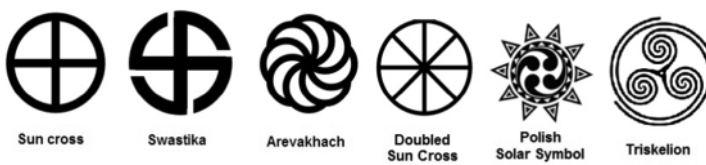


Fig. I The 3d & 4d Torus of Lyfe

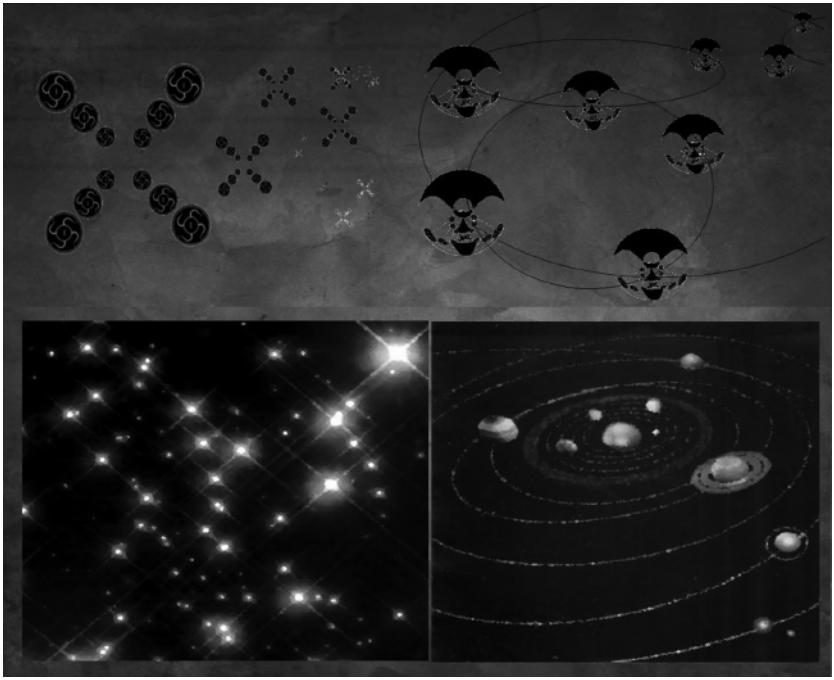
In this image we see the torus and reflexive pulse that come back upon itself, passing through us, the median point. This image also reveals once more the tripartite coiled serpent, dragons wings, and the hourglass of time represented by the Eagle. The sacred geometry further reveals a Celtic cross that is both circled and ringed and through which time, change, V passes – thus it is 2d, 3d, and 4d. Let us now look at the sacred knot of the Celtic Cross. For one immediately notes that the Celtic Cross indicates a motion that folds back unto itself, a ceaseless connected wending that carries the central motif outward, and the outward motif inward. A ring, divided by an intersection. The symbol is historically acquainted with the sun – with magical parallel in the Nequeo, for the Phyrm has two 'suns' two sources of light, heat, energy of creation – that which is inward, and that which is outward, yet neither can be separated from the other. We can no more touch the source of the creative numen inside than we can touch the

burning orb in the heavens outside. This symbol is further given to being composed of sacred geometry because it cannot be reimposed upon itself from this point. Whether rotated 90 or 45 degrees, the symbol absorbs facsimiles of itself, merely rotating the permanent Torus.

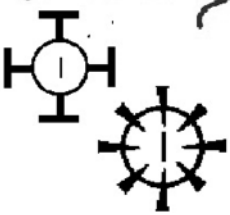
Wheel pendants dating to the second half of the 2nd millennium BC, found in Zürich, are held at the Swiss National Museum. Variants include a six-spoked wheel, a central empty circle, and a second circle with twelve spokes surrounding one of four spokes.



All of these symbols express a similar process of creation, a central point from which emanates a spirallic energy or motion –and layers of motion/energy/strata - but none of them, are 3 or 4 dimensional– they are abstracted metaphors.



The Thrasz



The symbol of them was a gift from a dream.

It means many things.

The hybridizing of the symbol of the aborted aeon with that of the coming one.

A baleful wordless stare of knowing.

A hypnotic portal to other worlds.

The dark brand of illuminated and fearless defiance.

A tear in the fabric of the world.

A presence made known, watching from the abyss.

The wheeling flux of force and form.

The representation of the neuron, the dendrite and the axon of the brain.

The key to evolution.

It is inscribed upon the mantles and uprights of doorways.

It is inscribed on the raw earth in places unseen.

Caves, dark woods, under bridges, places forgotten.

It is inscribed on the skin to mark oneself as favoured.

It is inscribed on the idols and architecture of the magi to denude them of power.

It is a symbol with secrets.

It is a symbol with power.

It is a symbol to REMEMBER

FORM, RELATIVITY AND REALITY

In one diagram explaining why Special Relativity dislikes Non-Locality two people facing each other are unable to agree which direction is forward, backward, left or right because from their individual perspectives – they are each seeing the correct view. The problem arises though because there are no such thing as directions – they are a result of our 3 dimensional bias, neither of them are right, there is only relative perception brought about by our 3 dimensional body. The concept of directions is old and has been a cornerstone of human navigation for time. But if you set up such models you constrain yourself to the view that our view has meaning. People disagree about time and space – this is the essential crux of special relativity. It seems so obvious that its hard to understand how this took such a long time to be developed and accepted.

What magic and quantum physics have in common are an essential optimism that abandons the hopelessness of a Singularity or Insynsic world view where everything can be explained neatly with the bias that what works for one works for all.
Logical positivism ("If it's not verifiable by experiment, it's meaningless"), Instrumentalism ("if the predictions work, why worry about what brings them about?") and philosophical relativism ("statements can't be objectively true or false, only legitimized or illegitimized by a particular culture"); working with Phorms has brought about all three of these mindsets as conclusions. Magic in particular suffers from the stigma of non-repeatable results. The very basis of the medieval grimoire was based on the impressions that by doing A it resulted

in B. And that anyone who followed the same steps could reproduce identical or at least similar results.
The failure of this to be true for all who employed a grimoire has led to cynicism regarding their vehicle as unnecessary and a product of imagination, wishful thinking or charlatanry.
Not being able to replicate the results of grimoires, incantations, or those modern guides that use similar principles - self-help books – or indeed make true for oneself what others promise to be attainable by following such steps – a Phorm which is used in nationalism, religion, politics, societies, and generally anyone who wishes to sell an idea – does tend to result in a period of logical positivism wherein one grows tired of metaphysics, speculations, guidance and suggestions of the nature of reality for a more centred perception of what reality is from ones own standpoint – in extremis – this leads to scorn for all manner of subjective realms such as dreaming, imagination, prophesy, divination, and other occult practices, as well as unverifiable hearsay, reports, journalism, the claims of others, particularly non-popular areas such as the supernatural. Useful as this vantage is, it is only one of many. The experience of knowing one has experienced something, sharing it with another, and having the other outright refute the existence of the event despite one knowing it happened is a catalyst that often leads one to re-question logical positivism.
The common denial of the event of rape is one instance where this is a common event. Despite the intense trauma endured that leaves scars and pain in the victim which can be like the result of extreme torture – the physical injuries often fade, the emotional scarring is superficially invisible and all that is left is the testimony or silence of the victim.
If something I endured leaves no marks, no physical traces to prove it existed, it is very hard to prove it happened at all. This is enshrined as a universal practice of humanity to conceal its deeds. Torture victims and political prisoners are often kept detained without knowledge of their whereabouts – sometimes to kill them – but also often to allow the visible signs of mistreatment such as bruising, bleeding, burns to heal or subside so that when they get to court or released it is difficult to prove mistreatment. The requirement for proof works greatly to the advantage of many humans and many professions. The noble art of proving truth as envisioned by the Greeks is often denigrated to a war between lawyers and who spins the best story.

It is quite incredible the extent to which such vantages or 23 syndromes can interlock with the mind of a person and reorient their entire reality based on such a narrow wedge of available perceptions. It is impressive how greatly an idea can have the effect of controlling the way a person does things to match the motto of a simple idea to the point that it delimits their reality and reason;- to the point where the very facts of the existence of an irrational state and skewed perceptions that also operates in the mind daily due to the over-bearing self-assurance of the ego are completely ignored or painted over.

Splitting into realist and unrealist camps limits what can be learned from refusing to explore the other. It seems to be that some human beings do not like to sit on the fence of things but to firmly know one way or another a single set of truths to be self-evident. Others enjoy the nebulousness of the inability to pin down the mechanistic causality of the universe. We occupy a strange midground between these two in pursuit of the 361 degrees of Phorm;- a desire to super-saturate ourselves with the Phorm in order to weaken its tissues and punch a hole right through the other side;- or said another way to exhaustively explore it until it gives up its essential principles and the secrets of its Phorm.

There is something that can be learned from any Phorm; -and this is where and how One of THEM differentiates from those who believe either one or the other to be representative of the truth- but at all times it is to walk a tightrope; -trusting the ego to navigate without sacrificing its self-identity- whilst in all ways adorning itself in the armour of an idea.

VANTAGES: TOWARD A NEW LEXICON

It occurred to me as I was rising in the air looking out of the small sealed window of the air plane watching the houses and cars recede into the far distance – that at some point the cars cease to be visible. I know they are there, I've been in one travelling the road below in a taxi not a few hours before and yet they are invisible as I ascend. The clouds begin to roll in as we rise above them too and form what I first thought looked like cotton wool – then I realize as we gain altitude that it is not wool but the resemblance of our skin when under a microscope, - the Earth's skin, - at this Vantage – has gaping holes in it, it might be raining or sunny below in the various parts of the country but I will never know because we are above the weather. Though the world below seems so small, I know the size of those mountains and hills that look like patchwork – how much bigger and detailed it all is, and how distances telescope when we land and I am on the earth the size of a human being – yet another Vantage – and all the buildings and landscapes dwarf me – and inside them – individual rooms and halls, and in each room more things, each with their own increasing layer of vantages and mini-worlds from the microscopic to light to the quarks and leptons of quantum physics... An enormous rainbow arcs across the curvature of the worlds edge, a brilliant light show of the visible spectrum met in the middle by a similar display of a midnight blue hue that appears to fight for domination of the sky-space. And as I review the day it dawns on me that this is the perfect name for the interlaced telescoping/micro-scoping simultaneities: **Vantages**. And these cars becoming invisible via relative ascent is the apt metaphor for the ability of our reach to observe.

The most difficult part of Forms and trying to explain them is the sheer magnitude of Types of FORM are so vast and varied that they do not easily allow a definition since they may be imagined or conceptual or geometric mass or a single word or complex network of ideas or many other things besides. To this end I have set out to apply loose working definitions to demarcate aspects of these phenomena.

Vantage/Pterrace: A level of analysis a certain distance inward or outward on or in which perception is bounded within specialist or stratified limits (i.e. Riemannian, Euclidean, or Relativist space and apprehension) i.e. topology examines a certain size object such as fits the size of mountains, ranges, valleys, hills, plains, seas – but does not include Pterraces above such as whole planets nor Pterraces below such as atomic level structure but land-sized features – this is to Pterrace Phorm (or, terraform, (pterraPhorm – to mentally dictate groupings in order to treat the Phyrm in size-equivalent groupings). It treats the Phyrm with contracted amplitudo wherein the grouping of objects related to one another is decided by the Pterrace of size. Vantages are often exhibited by the I-go or perceptual apparatus of the human organism as an Apex, or all-consuming hierarchy of forms with a single god-like appreciation for One at the top. Religion, Science, Politics, Biology, Age, Beliefs, Values, Opinions, A Favourite Sports Team, or other singularly important foci are all examples of Vantage, which often exhibit themselves through the 23 syndrome to the exclusion of all others.

Phormation: A collective total of vantages that cover all perceptual viewpoints of what ones own being is – electrical, chemical, biological, animal, physical, natural, mind, body, thought, generative, accident, chaos, purposeful, life cycle, mental, spiritual +).

Phorm: The official spelling of THEM's concept of forms. The 'P' indicates an element of the Psyches interference or involvement in the phenomena of creating or perceiving form as opposed to a solely matter-based or physical object separate from us.

Form: Often used interchangeably, Form is considered to be a natural state of the Phyrm, Matter, World and its contents a priori to perception, interpretation, categorization. Boundaries between Form and Phorm are considered impossible to define and this is represented by the Mirror Zone where one can neither be sure one is seeing 'pure' is-NESS or 'corrupted' (interpreted/filtered) form.

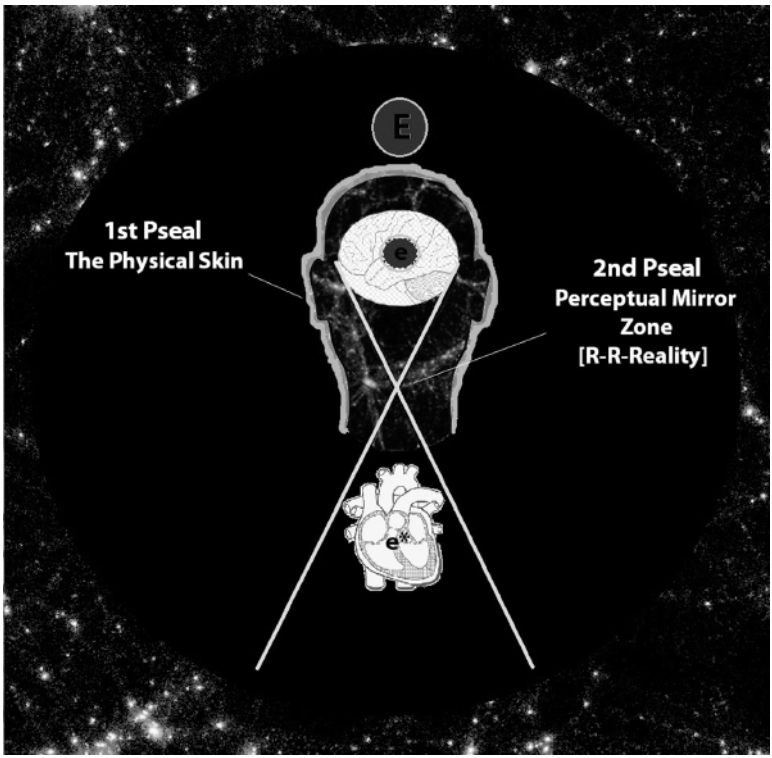
The Law of Phorms: All forms, are temporary. This is the one constant they share. Even though some forms last longer than others – they all decay and are perpetually changing or seen to be changing owing to our relativity as observers and our own change. This applies to all political and religious forms. Like chromosomes they multiply, divide and multiply. Schisms are inevitable.

The Law of Phorces: The Phyrm is comprised of Forms and Forces. Some forces are temporary while others are enduring. Death, Change, Gravity, Entropy are subject to change of interpretation/perception or change of Observer but are enduring - and characteristic by being far more powerful and sweeping than the human being individually and often collectively. The earth has its own cycles, the Ice Age for instance, or Tectonic Plate Shift, or the extinction of a species, or the rising of Temperatures, or the wobble that causes the Precession of the Equinox: these are forces that dwarf us and whose interactions give rise to various Forms not man-made - but there are anomalies. Economy or Markets are man-made, but the forces within them are complex and obey rules of their own, beyond the control and often comprehension of humans.

Interpretative Shell: All forms are interpreted upon contact with them by the mind as a genetically developed instinct of survival, safety and control. This allows us to use our Simultaneity log to identify the form as a threat or utility, assess its uses, facets, meaning, composed material, spatial relevance, proximity to other forms, other combinations with other forms and general purpose. i.e. a Chair.
This interpretive shell is unique to each individual by relativity and may contain elements of analysis that are not present in other individuals schemata- i.e. using the chair for S&M bondage, firewood, or escape;- pending the environment and event in which the chair is interpreted. An expert in furniture may see different aspects than an amateur and be able to date it, identify its maker or place of ma-

nufacture, assess structural weakness or strength in relation to other chairs or assess it with a more extensive catalogue of comparisons.

Pseal: Points of reference for perceptual reality. (1) A metaphysical location in space where interpretation and the forms of the Phyrm meet (2) and the physical container of the human skin.



Holding Consensus: Many forms have a shared consensus that holds true across the majority of, if not universally, the mind. Many people use chairs to sit on. It is a device that elevates one off the ground - for which reason it may

be assumed that the floor be dirty or unclean to eat from but is a practice that hails back aeons. The chair is of extreme antiquity and simplicity, although for many centuries and indeed for thousands of years it was an article of state and dignity rather than an article of ordinary use. It was not, in fact, until the 16th century that it became common anywhere. The chest, the bench and the stool were until then the ordinary seats used in everyday living, and the number of chairs which have survived from an earlier date is exceedingly limited. Holding consensus is a prevailing interpretation of a form.

The Ostensible Crucible: The simultaneity of locations in which information about form(s) are held and the subjective arguments for appropriate repositories. i.e. one person may insist that forms are products of the mind, others of matter, some a combination of the two. Whether in the head via neurophysiological processes, the hypocampus, the mind, or memory, the crucible indicates storage processes inside the skull, the ocular, as well as innate layers of crucible to the form itself. When we see a star we in fact see light from the star, when we see anything we are seeing the reflection of light. ...

Anomalic Embrace: A child may invariably find the uses of the chair differ because of their size in relation to it. Whereas the adult is likely only to sit - The chairs may form a bridge, a cubby house with a blanket draped over it, be tipped over, be imaginarily encased and used as a vehicle;- an artist may transfigure the chair by altering its material or structure and by adding to or subtracting various elements from it. They may see some anomalous use for the legs or the seat;- and in both of these cases, the form of the chair is under review or investigation by the anomalous embrace which breaks the holding consensus of the article down to allow the chair to be re-assessed or re-assigned.

Psychometry: Psychological Geometry or Psychometry can be either Intended or Chance. Functional Geometry should not be confused with Geometric shapes specifically built with an intent to manipulate or elicit certain responses, emotions or reactions. Many forms have a direct correlation between the Geometry of the Human Form and the Form itself and the Psychological integration that fits the Form with specific pressures to manipulate specific Human Emotions. Again we may cite the not-so-humble chair.

Intended Psychological Geometry is imbued by the forms architect to induce a certain emotional state whether it be comfort or discomfort in degrees or extremes. Many torture devices have precisely this characteristic psychometry because they induce a sense of restriction or complete immobility and powerlessness. Whilst these may appear to be ancient devices, they and many more sophisticated, horrific and ingeniously cruel devices capable of inflicting atrocious agony have been employed by Governments and Military, Police and Paramilitary, Regimes and Reactionaries, right across the world since ancient times and today (See Amnesty International).

What is darkly fascinating about them is the shapes in which they have been crafted have been moulded to fit (or not fit) the geometry of the human body – as a reaction to its shape. They each use knowledge of the physics of the human body to cause intense suffering and are shaped precisely to do so. Further knowledge of human anatomy influences the shapes of them as well – i.e. as well as knowing that the socket of an elbow joint cannot be bent backwards without excruciating pain a torturer tends to know or learn how much pressure must be applied to make it do so and the amount of pressure that will cause it to break or dislocate and correspondingly the geometric design of machinery that can perform the desired function. Bone is extraordinarily strong — ounce for ounce, bone is stronger than steel, since a bar of steel of comparable size would weigh four or five times as much. A cubic inch of bone can in principle bear a load of 19,000 lbs. (8,626 kg) or more — roughly the weight of five standard pick-up trucks — making it about four times as strong as concrete. Still, whether or not bone actually withstands such loads depends heavily on how quickly force is delivered. When you perform CPR, you can give chest compressions and not break any ribs, but if you apply the same amount of force quickly instead of slowly, and you can end up having rib fractures. When it comes to unleashing force quickly, boxers can generate up to 5,000 newtons of force with a punch, more than that exerted down by a half-ton on Earth's surface. When it comes to kicks they can obviously generate more force, since there's more body mass behind it. After looking at kicks from several different fighting styles, martial experts were found to generate up to 9,000 newtons with some kicks, equal to roughly a ton of force. A quick, sharp blow that delivers some 3,300 newtons of force has a 25 percent chance of cracking an average person's rib. It takes more

force to fracture the femur — maybe some 4,000 newtons — since that long thigh-bone is meant to support the body. The amount of damage a blow inflicts also varies due to factors such as the amount of muscle or fat covering a bone and the angle at which the blow lands, as well as the age and health of a person, which can affect bone strength. The knowledge of these limits may be imbued in the design of a machine or device which will correspondingly require a special geometric shape capable of performing the required physics. A baton for instance fits into the hand, is capable of being moved at rapid speed, can be made of hardwood or steel and can with repeated beatings eventually fracture and break bones. The tools we create to do our job depend on our understanding of Forms and Forces.

The shape of some devices is not deliberate but a necessity to perform a certain task – i.e. a torture rack. To fit the human body onto it – it must be a certain height and length to match the average human body. But with the psychology of torture these principles of design can often be reversed such as the cages in which victims are forced to not quite stand or not quite sit. The level of understanding of this principle of design will determine whether the tool created for the task is of an elegant design, or a hulking machine – though physics will create its own thresholds which cannot be exceeded or gotten around.
Nowhere I think is Psychometry more widely prevalent and reaches it depths more soundly than in the field of architecture and the construction of buildings. It is small wonder that the Stone masons were so revered or that the psychology inherent in the soul of cities is altered by the inclusion or subtraction of various monuments, statues, infrastructure and buildings and the deliberate or accidental arrangements in which they are placed within that city that either compliment or contradict a space – lending aura and personality to it, deadening or livening it, with intended and unintended effects both short-term and long-term.

Chance Psychometry are forms that happen to take on relevance as if intelligently designed to perform the function we have assigned to it. Chance occurrences of psychological geometry can be seen in forms that we interpret as specific shapes such as markings on the Shroud of Turin or natural formations that take on determined shapes such as the Horse-head Nebula.

Phyrm / Black Clay: There are two convenient ways to discern forms. The first is that they are composed either by nature, man, or accident of the raw elements chemicals and compounds of matter. What we term these forms is a convenience, even as it is an integral function – it is nonetheless the interpretative shell. If we touch a wall we can feel it – that is, we can feel resistance, temperature, solidity, texture. If we push it, it may not move and we sense its mass. By touch alone we can determine the raw nature of Black Clay in its endless variations of sensory feel as it actually is – but to describe it we must superimpose over it an interpretative shell. For it is the nature of the Dexter to categorize what it senses in order to make sense of it and apply meaning and utility.
If we hold an apple its feel is Black Clay, calling it an Apple is Interpretative Shell. This Clay is the material of which matter is composed existing in a raw unnamed state in staggering complexity and also effortless simplicity. The effortless simplicity because whatever it is, it simply is – it exists through its own flux with nature. The complexity because of the relativity we apply from all our different vantage points perhaps as an American, a Sudanese, a specific American, a specific Sudanese, a biologist, a fruit grower, a chemist, a naturopath, a fruit picker and so on. The holding consensus makes it an apple for many but not for all. It may be shunned in some cultures and embraced in others, shunned by some individuals and embraced by others for any number of reasons. But if humans did not exist to name it – it or something like it, would still grow, without any knowledge that it is supposed to be known as an Apple but just exist as it is, whatever it is. The Black Clay has many anomalous compositions as humans continue to discover – such as new species, giant crystals underground, water on Mars and persists of its own accord with or without us. We have some influence over it and that is where the second kind of form comes in.

Architectural Sympathy: The second way to discern forms is that some have Intent or are STRUCTURED CLAY. People say certain things to influence others to think certain things. People frame situations in various light to achieve an agenda whether it be telling a white lie, confessing to being abducted by aliens, or blaming someone for eating the last piece of cheesecake. We do certain things, perform given actions to achieve some result or reaction. We place our will into things as if animating a golem or automaton, robot even, to do what we want them to do. But in many cases, perhaps almost all, imbuing Intent

is rarely a Singular intent but a chaotic collaboration of Collective Will. It is often characterized by consensus agreement where additions and alterations occur to meet various standards, whether they be approval of superiors, fashion of the times, political or religious pressure, technology and materials available, skill and training of executors, cultural aesthetics and difficulties and challenges imposed by other forms and forces. The architect(s) of the United States Capitol for instance wanted the building to reflect the function that was to be performed within it but lacked the imagination and artistic skill to accurately execute this task single-handed. Only through intense collaboration (and slave labour) was it achieved and a mishmash of individual ideas and skills required to birth what no single individual actually wanted or could have achieved on their own.
Another way to talk about form being imbued with Intent is through its Symbolic Gesture. For instance, when we take a brief look at some of the ways in which certain features were laid out in the Capitol we become aware of the Purposefulness and Intent with which it took on the shape it did to cause certain connections, experiences and responses to occur by those who used or visited it:
Under the Rotunda there is an area known as the Crypt. It was designed to look down on the final resting place of George Washington in the tomb below. A star inlaid in the floor marks the point at which Washington, D.C. is divided into its four quadrants; however, the exact centre of the city lies near the White House. A steep, metal staircase, totalling 365 steps, leads from the basement to an outdoor walkway on top of the Capitol's dome. The number of steps represents each day of the year. The Sympathy of architecture symbolically represents a holistic category of its subject matters respective features and ethos (in this case all of the key factors of the history, purpose and power of Congress); it reflects important numbers, dates and events, and places emphasis on various factors such as achievements, scope, purpose through sympathetic symbolism by matching the geometry of its material and shape to reflect concepts and ideas. How many visitors could know this unless told? Would you feel or notice such Intent in architecture – perhaps wonder why there were so many pillars, or equate the star on the floor with the greater concept of the quadrants – or would you feel merely displaced by the unusual design? How conscious we are of these inlaid secret meanings architects have imbued the forms with is an exceptionally interesting subject;- marketing, packaging, advertising, are some of the most powerful human forces there are for controlling choice, technology, public awa-

reness, interpretative shell, consensus holding and second perhaps only to violence as a force of coercion. It is doubtful that anything can ever be designed by one architect since they are rarely allowed free-reign and must consult with others whom have contracted them to build something to achieve a specific purpose – and to achieve such things requires many hands and many minds all of whom influence or want to influence the final design;- as well as natural or imposed limitations that prevent, cause change, or force alteration to a design;- the architect themselves must draw on what has been created before by similar principles of collectivism.

Nyw Wyrms: As a unified collective, Forms may be said to be composed of a substance that is capable of taking any shape, material or concept. Rather it is those elements identified in the periodic table of which they are chiefly composed and the dizzying interactions they perform when exposed to one another (Fusion), in isolation over time (Decay) etc. On a molecular level these interactions are of great fascination as they surely occupy a grand seat in the operations that forms perform that the human eye cannot naturally see or only see with special equipment. As you read this article, or receive any new stimulus or information you are assessing it. If you are actively learning from the information you may mentally begin to adjust your understanding of the subject matter by dismantling existing notions to be replaced with updated or improved ones.
This may involve trimming an unwanted fact or myth from your knowledge about the subject matter and re-forming a new idea or set of ideas about it. When you are in the mental process of breaking the existing form down and replacing it – this is nyw wyrms. The analogy being that new ideas worm their way into your existing schemata of the subject matter causing a geometric realignment and new shape to be created. This is not to say that your concept of 'Prawn Farming' is round or triangular but that the set and sub-sets of your knowledge of prawn farming have specific inclusions that are relevant and exclusions that are irrelevant lending a certain 'shape' to your ideas as a key fits to a lock.
The more you know about Prawn Farming, the more intricate the key and more demanding the lock.
Nyw Wyrms (New Worms) has an odd spelling like other terms used because they are meta-concepts;- it is only an analogy that something swims around or burrows like a worm into something else and causes it to decay or become so-

mething else;- an artistic metaphor. This convenient inaccuracy has been acceptable from our platform of working within the occult and will always be a temptation where knowledge peters off into darkness of the unknown - but it is not acceptable working from a platform of psycho-social studies.
If we put a frozen pizza in the microwave we can heat it. If we put it in for an hour we can reduce it to black carbon. If our ideas are tested we may alter them. If our ideas are put under great pressure and stress we may completely transform them or have them transformed for us. The analogy suggests that there is a common invisible creature in the trillions that acts as a building block for the composition of forms;- in the case of Black Clay this is the chemical make-up of various forms of matter. In the case of mental ideas an infestation of creatures into the core of an idea that multiply with one another and the old idea, kill off or force to leave Oldyr wyrms (Older Worms) and cause the original form to change into some other new form. Worms are appropriate because they burrow into the ground, can be cut in half and still live, have many individual segments and work together as a whole. They digest nutrients from the dirt and expel waste. They leave castings. We often feel that something new has gotten into our brains when we are excited by a new idea. We can think about the advantage of accepting the new idea in parts or whole whilst still retaining the existing view we have of its subject matter. Our thoughts are impossibly complex when broken down into segments, but we must break them down into segments to make use of their full potential and attain subtlety and complex variations. We take what we think is useful and discard the rest. But we always retain echoes and memories of previous ideas even if only as a comparison of a new ideas superiority, similar to old castings or skins – and may even revert back to using these old castings or skins as part of or a whole whenever there is call for it or we psychologically regress.

Applied Vertice: The points of description used to define or pull an object out of quantum/space. “Red”, “Round”, “Ball”, “Mine”,”There”, etc.

Micro-Vertice: The esoteric belief that each applied vertice consists of smaller units indicated as thus: R.E.D.RO.U.N.D.B.A.L.L.M.I.N.E.T.H.E.R.E – that each letter or sound has its own particular secret geometry that causes it to be combined with another letter but not others. Why for instance do we refer to ourselves as I and not J or Z?

Surbit: Infinity is lazy. Contraction of surplus and unit or bit. Replaces unprovable concept of 'infinity' with a finite amount but one with a surplus of units that is undefined but not endless. i.e. a surbit of stars.
Surbition: to deny the concept of infinity and use finite if uncounted units in ones terms. Infinity – unprovable, and no examples exist.

A common example given of infinity is being unable to write down the largest number because you can always add one. In theory you can. In practice, you can't. The theory of infinity is confused with the existence of infinity. There is nothing infinite. Even if a person lived their whole life writing down a number and adding one, eventually they die. Even if they passed the tradition on to the next person, they too eventually die.

The tradition of this might go on a few more generations but it has to stop because other forces prevent the practice. We can say what if other forces did not prevent the practice, but then enter back into theory, because other forces DO prevent the practice and thus no example of infinity can be given. No proof supplied. Let us consider a tradition that has been in longer existence, the culture of China. Some 5,000 years. If we represented each year by a jelly-bean, it would be enough to fill a large paint can twice. Christianity would fill it once. Is this infinity? What about the stars or the grains of sand – are these infinite? No. So why do we refer to them as infinite? Because we cannot count them. (more...). The universe does therefore possess objectivity because it does not have infinity. Nothing goes on forever because we have no concept of forever, either. We use it like we do, but we don't. Forever relating to a human lifetime of 70 years, at best. The task of the Temple of THEM over the next five years will be to learn share and analyze existing theories of neurology, physics, and noetics to sharpen the detail on what are as yet fuzzy approximations relating to the neural processes that contribute to form. Without foreknowledge of what has been explored and which processes share similarity with concepts put forward by THEM we cannot know if we have double up and given a new name to an already existing form that may be better explained by specialists. As time progresses we will update relevant sections.

MAGIC, GOD, THEM & THE PI SYNDROME

The Decline of the West (German: *Der Untergang des Abendlandes*), or The Downfall of the Occident, is a two-volume work by Oswald Spengler, the first volume of which was published in the summer of 1918. Spengler revised this volume in 1922 and published the second volume, subtitled Perspectives of World History, in 1923.
The book introduces itself as a "Copernican overturning" operating as a paradigm shift involving the rejection of the Eurocentric view of history, especially the division of history into the linear "ancient-medieval-modern" rubric. According to Spengler, the meaningful units for history are not epochs but whole cultures which evolve as organisms. He recognizes eight high cultures: Babylonian, Egyptian, Chinese, Indian, Mexican (Mayan/Aztec), Classical (Greek/Roman), Arabian, and Western or "European-American." Cultures have a lifespan of about a thousand years. The final stage of each culture is, in his word use, a 'civilization'.
Spengler also presents the idea of Muslims, Jews and Christians, as well as their Persian and Semitic forebears, being Magian; Mediterranean cultures of the antiquity such as Ancient Greece and Rome being Apollonian; and the modern Westerners being Faustian.

According to Spengler, the Western world is ending and we are witnessing the last season — "winter time" — of the Faustian civilization. In Spengler's depiction, Western Man is a proud but tragic figure because, while he strives and creates, he secretly knows the actual goal will never be reached.

From Spengler we gain a cyclical understanding of birth, life, decay and death that moves beyond the confines of the personal/human cycle and into the cycles of larger life-forms viz a viz the cities and civilizations that we ourselves have formed en masse by our activities.
Just as cells, microbes and organs live an existence that is to us alien yet intrinsically symbiotic and/or simultaneous to our own, their union forms, occupies and co-exists with our human organism. Humans in turn form the cells, organs, blood and muscles of a higher type of organization viz. cities. Cities form the cells, organs and muscles etc. that evolve into the highest or final form of organization via a civilization; an eventuation that for Spengler was classically linear (ancient-medieval-modern) and an instrumental/purposeful occurrence that is a zenith of human achievement that gives rise to a different (evolved) consciousness.
Each mode of form has its own life-span and each life-form is made up of and makes up, others. A microbe may live twenty-four hours but may contribute to and make possible the organizational structure of a human being. A human being may live seventy years but contributes to and makes possible through density of population a city, which may exist for hundreds or thousands of years. The passage of Time is different for each of the life-forms mentioned and when we get up toward the Civilization stage of life-form that may reign for Aeons we are talking about the passage of time in terms of Aeonics. Precisely how long an Aeon is and what defines the start, middle and end of one, has no easy answer. Occultists continue to debate the subject with numerous schools of thought available variously describing the life cycle, behaviour, identity and duration of Aeons. The Precession of the Equinox is one such description whereby the Earth's wobble causes the location of the Pole Star to shift every 2,300 years or so and the Sun to move into the house of a new sign of the Zodiac. Thereby each sign denotes a specific level of consciousness or mode of being called an Age that characterizes the Aeon over the course of 2,300 years; with the current Age being disputed as belonging variously to the Age of Aquarius, or Pisces. Any close examination of the concept of Time from an archaeological perspective reveals that there exists grave disagreement over this fundamental progression with numerous Chronological models suggested by which to accurately date historic events, so for several reasons any type of Aeonics, (and further, its entanglement with a conception of a non-causal di-

mension) rests on very unstable footing as a precise science or credible/useful mode of apprehension.

A particular cynicism idiosyncratic of the Temple of THEM is that views of History by virtue of being based on History are unfortunately shaped by the evidence available. It is almost certain that as well as the Steel, Iron and Stone Ages there was a Wood Age of which no remnants survive. Archaeology discusses surviving wooden artefacts and structures within the Iron Age but is strangely silent on the possibility that prior to Iron there prevailed a masterful epoch that utilized wood. There is almost certainly, embedded in rock deep beneath the oceans surface, vestiges of other cultures and civilizations that perhaps some day during the next Ice Age when the sea levels once again drop hundreds of feet as the oceans are locked in ice, may reveal themselves and their horrors or marvels to those humanoid eyes still living. A bitter shame we shall not bear witness to such prophecies. Sadly, History is an artificial assembly often relied on as fact or evidence, that, without all the necessary pieces, struggles to fit the pieces it has where it can. It is almost certain too, that despite the evidence in existence found buried across the globe in presently raised landmasses, those that have long sunk beneath the waves took with them many traces of empires and edifices that long predate our recorded history. In the shallow depths of bays and harbours such glimpses of forgotten relics hidden beneath even a few tens of feet of water occasionally surface, reminding us that much has been swallowed by the rising seas - and as time progresses will continue to be - until such low-lying cities and their cultures as presently exist now, are lapped at and eventually drowned beneath the waves, relegated as generations pass to myth and finally forgotten like the rest of the Abyssal.
It has been argued that cities cannot be alive to which the reply has been that they perform all of the major functions that human beings do that defines a living thing, including breathing, excreting, and growing as well as being composed of living cells (humans). Another argument that cities are alive is that they are composed of material that while seemingly inert from our human-sized perspective, is a seething invisible dimension of other living creatures. Concrete for instance is subject to biodeterioration by micro-organisms that live inside it and specialist industries tackle biofouling, the build-up of organisms on surfaces that cause detrimental effects. What then of water, petrol or wood? But this ar-

gument amounts to little more than saying a city has a slimy overcoat. Certainly cities are filled with other lifeforms besides our own, and one might even say that the increased complexity afforded by the accumulation of human beings in a given locale also gives rise to forces that operate at a greater complexity than humans do in isolation such as economics, logistics, resource management, market forces, crime and quickly take on a life of their own that is very difficult to predict and affects human beings from top-down. These forces become separate from the control of any individual but are given shape by rational and irrational forces, which potentially behave the way they do in a style that seems chaotic via its own laws with complex rules and repercussions. Certainly one could put forward the statement that cities are a more complex arrangement of living beings.

But is to equate a city as being alive a biased reliance on human-centred perspectives and vantages and project what is important and relevant to our organism onto it as if it were a singular entity with identity? Is it Romanticism to suggest a city has a pulse, a heartbeat, a personality or sentience? Or is it recognition of a more evolved and complex life form? Is it perhaps just simple anthropomorphism? The God Projection that we throw onto dolls, pets, cars, corporations and inert icons? Must everything be equated to humans? Must everything in some way resemble us and become an extension of our self-importance?

For us, the Phyrm denotes that which manifests in degrees of resistance and substance, beyond the two pseals. But there are no neat divisions where one thing ends and another begins except for those appearances afforded by a given vantage. It is impossible to disentangle the 'e' from the 'E' except for convenience. The influence of Psy cannot be eliminated to distil an equation. From our personal optical vantage the world appears beset by entirely unique forms and forces, but further in we are but cells and bacteria, water and electricity - and from further out, microbes on a ball among billions of balls. Only from our vantage do we retain the identity and appearance we so characterize as distinctive of human beings, and given that we are incapable of viewing the world from other vantages as often as we are the personal optical one, we naturally tend to cement a belief in human superiority and self-importance.

In previous essays THEM have written about the A-causal, a term coined by Carl Jung in his work 'Synchronicity' and expanded upon by later voices. In

those essays were sentiments that likened the Acausal to the Sea; and suggested similar properties of flow, ebb, and tide that penetrate our own causal dimension as though flowing through holes from that dimension into this one per the rents to other dimensions (ripped in the sky) made famous by Lovecraft, slowly filling up our dimension with a stream of other-dimensional energies. According to some, such energies presence themselves through human beings as an increase of individual consciousness and/or a rise of collective consciousness.

Furthermore is the belief, that each of us acts like a socket between the two dimensions through which these other dimensional energies flow. The premise being that if these isolated sockets were to be somehow plugged into one another creating a circuit for the energies rather than just lone pin-points – then the foundation is set for an expansion from the individual to a group, the group to a city, city to a culture and culture to a civilization. As the human sockets - individually discrete in their own dimension but singularly united by virtue of the fact they are powered by the mother intrusion in this Other dimension come together to create a circuit, they so-called 'presence' this Other dimension. Accordingly, the more of this energy flowing into a given individual or any other level of form (group, city, culture) the higher the chance of it evolving into a Civilization.

While this concept is acceptable as a model in its own right, it supposes a number of factors that run counter to our particular understanding and is fraught with problems of the self-importance of human centred perspective. To believe there is a special 'pool' set aside, the purpose of which is to help human beings attain anything, let alone assist them in burrowing into the earth and being responsible for its grand follies over the course of a thousand years is the equivalent of believing God exists so you can pray to him to help you tie your shoes, win the lottery or whatever other petty personal goal you desire to attain that day. Whether that God be encapsulated as an entire other dimension, a race of alien super-beings, a single intelligent creator or a carpenter makes no difference when how that God is utilized is identical irrespective of its form. If the A-causal exists it is because we need a new superstition to stroke our egos, once again deluded that the powers of the Phyrm (forces of THEM) have nothing better to do than look after us.

The inherent predilection of human beings is to create or accept and then project outward mammoth omnipotent entities that occupy some divine hierarchy

well beyond the human order, and then arrogantly enslave them and push them about using all manner of arcane methodologies including prayer, incantations, sympathy and faith. 'God favours me' they say, or 'Jesus made it so', 'Mohammed is kind because it did not rain' and other trite self-serving aggrandizements that indicate a belief that such powerful entities have no better purpose or role, for all their power and wisdom, than to ensure some human being finds a five dollar note, gets a meal, or successfully harvests some carrots. The same criticism applies equally to Satan-ism & Satan-ists. What is most objectionable about religion, above all the squabbling, mindless bloodshed, cruelty, stupidity, arrogance, stink of human weakness; is this fervent belief that God (by any other name) is a slave to petty personal whims and has a vested interest in seeing these whims realized. The same objectionability applies to the persistent vogue of 'summoning' various demons or deities to tell them what to do and demand favours and presents from them - a practice that is highly popular even among those who claim to reject God. Yet what is it that all Gods, have in common? Their existence is to serve humanity or in some absurd cases, an individual human.
So if Gods exist to serve this purpose, and we see that Gods are apparently particularly fond of looking after, watching over, being there for, humans. What many in fact reject, is ever only a particular 'shape' of God from a very wide selection - they do not reject the concept of God. Some reject the concept of God as a Creator in Heaven in favour of some other shape, whatever it might be, however they might paint it - but every human however, utilizes their own shape of God in an identical fashion. Wherein that shape exists only to serve, prop up or aid the human being that believes in it. If a shape does not aid a given human being, it has no utility, no use, and is spurned, burned, hated, forgotten or replaced. Imagine a God that did nothing but exist. Who did not listen to prayers or answer the pleading whine of human beings on their knees or in synagogues or mosques, that had no interest whatsoever in the human race but existed among it as an array of powerful forces that only incidentally and never with deliberation, affected us. You have just imagined, THEM.
An unfortunate side-effect of our Temple being a Temple is that in having a symbol, a mission statement, aims, a lexicon, imagery, texts, an ideology we run the risk of being transformed into a religion. For all of these icons if you like, are what are required for a human to build a ladder to God. The paradox being only by providing these icons can humans be spoken to. The struggle then, is to

speak to them without inadvertently giving rise to the means where another shape for God is created that merely replaces their existing one. It is far more difficult to escape the lure of an Apex, of monotheism, of believing in God, than most believe and unfortunately this does not look set to change any time soon. Humans are religious creatures in act despite the intellectual insistence they have long left it behind.

Insofar as it is observable, the forces of THEM have no interest whatsoever in the preservation or assistance of the human race. Neither to appear to each of us to exhibit themselves and prove their existence (however much we exhort, plead, whine, demand and by whatever means we think we can bring them forth!) nor to help us achieve a single thing important to us at the low scale of answering our prayers or the high scale of building empires and ruling over one another with bloody sticks and blind religion. The forces we name Death, Time, Gravity, Progression, Entropy - no human has ever escaped these forces or their inhuman march - at best we have made use of them in an entirely human-centric vantage to structure our aims and ideologies. But lo, let us not make yet another God out of prostrating ourselves yet again before some giant phallus and make ourselves feel good and worshipful from a holy acknowledgement of our insignificance! Such a sharp razor on which we have to walk...

What the concept of the Acausal equates to is the same faith-based projection outwards that something cares about us or directly exists for our benefit - that is to say, God. The desire too, to build monuments about us that explain the enormity of life and stave off the utter chaos in which we cannot live as rational logical beings, is a product of understanding collective curiosity, fear and survival. But each to their games.

The 23 Syndrome[1] was a discovery that allowed us to understand that if we were able to consciously re-orient the lens through which we saw the world, our interpretations and thus perceptions would shift significantly and allow us to believe whatever we needed to believe. As life for us consists of navigating through seas of form this shift is often forced upon us, or through neglect, ignorance or coercion by ideation consumes us - or, more rarely, arises of its own volition as

[1] *See "Threshold: Black Magic and Shattered Geometry" Vol. I, page 56*

originality, genius or madness. The mind is a fragile container and finds it easiest to gravitate toward God or an Apex of sorts that simplifies the complexity of life's forms through reliance on a single lens. The brain does not seem overly capable or amenable of altering this singularity to accept and function with a multiplicity of lens. But perhaps this is through atrophy and the sovereignty of the Ego and it is or can slowly learn.

Jung made the philosophical argument that such a force as the A-causal could only be presumed operating by the fact that while it could not be shown to exist it stood to reason there was some force operant behind Synchronicity. Others followed suit. There are some people who dismiss Synchronicity as mere coincidence. They use the word coincidence pejoratively to imply that the connection drawn between two events is absurd. Yet the word coincidence, means co-incidence, 'co' meaning to share the same time and/or space, and 'incidence' the phenomena of two simultaneous events. Saying synchronistic events are just a coincidence then, denotes only uninformed and unintentional agreement.

A Tradition the Temple of THEM has inherited relates that Mages of old had found a correlation between keeping their word to the Gods, and the gods keeping theirs. That is to say, that if the Mages' actions were rightly aligned with the will of the gods, there would appear synchronous portents which are today called coincidences. It would happen that fortuitous circumstances of extremely good (or ill) luck would manifest for the Mages that helped them reach their goals on earth; so long as they did not break their word to the Gods, the gods would continue to help them in mysterious ways. This seems to be the fundamental law of "Wyrd": the idea being that some of us have a destiny to convey the wishes of some Other via our life and in being an envoy of such greater powers, are granted our desires, goals, and the necessary outlets for that Others expression. How we distinguish what are Others wishes and what our are own is a matter for philosophers.

Magic is rooted somewhere between the realm of the irrational and the realm of the logical - at some point, different for all, we have to jump off into the absurd and be okay with it, for magic to work. We are required to suspend belief and doubt and trust in some other force by mysterious means to achieve our will.

One mode of thought by THEM that views the Phyrm as malleable Black Clay suggests that it doesn't matter if you use an old shoe to base your cosmology on if it gives you the results you need - while another mode of thought by THEM

asks: is life about getting the results you desire? Or even, is life about getting results? Many people seek only to get results and pore over occult tomes (and not just occultists, but people in general) seeking methods and looking for shortcuts and promises from others to give them what they want. They do not ask whether they should, whether results should be the goal, or whether they are entitled to them - for that is the realm of the monk not the monkey. This evidential autonomous belief of self-entitlement is the root of all human conflict.
For all my logical thinking and ordering of things neatly I have at times had to perform “leaps of faith” and shut off the sceptical thinking part of me. During the Ordeal of the Nine Moons I entered my temple space and asked a 'Dark God' to aid me in finding a partner to join me on my path.
I informed this entity that I would withhold what she wanted most until my request was met. I should add here, that it seems rather pompous and downright silly to be making demands of Dark Gods, I suppose that in working with ancient practices created during a time of different consciousness it seems strange to the level of consciousness that now attempts to invoke them to be doing so. But to do so one must play the role of the magician, and part of that role is a mastery or triumph of demons within and without. In the early stages of Satanism, it seems by necessity to garner insight by elimination, and almost archetypally inevitable that a magician must be arrogant, self-assured, believe in magic and make demands of greater powers.

So what did the Dark God I made a promise to, want most? According to my guide, she wanted my ejaculation. The sexual energies created by an orgasmic release are those most crucial for Dark Gods to manifest. Why? Because they represent power and life and the means to separate from the Web of Wyrd that ties all human beings into a destiny of death and being merged once again with the Cosmos - and by giving up my sexual energy I was relinquishing my right to an independent existence from that web of Wyrd as an autonomous Sorcerer beyond space and time. One might say, I would remain food for the Dark Gods.
By keeping my seed to myself and performing the necessary libations I went through considerable torment that one day gave way to a strange sharp peace. I felt that sexual urges, impulses and projections had ceased to motivate me and my perception gave way to a world that was previously concealed behind the hazy veils of sexual tension. With no projections of my fantasies, needs, desires

onto others – I could for the first time see people clearly without the rosy haze of sexual/emotional transactions getting in the way, and in a raw light that caused a profound esoteric change in my understanding of my being. There is a similar exercise from the Vamachara wherein for a considerable time the student imagines all humans beings as skeletons, wherein we are all the same underneath, there is no sexuality, lust or prejudice against a skeleton upon which we cannot project our unconscious biases that details of the flesh and gender incite. Whilst withholding my seed from the dark goddess, I entered the temple regularly to re-state my vow. The Ritual was supposed to last nine months, but within two, I had met three women suitable for partnership. My sacrifice had given me the results I wanted and by keeping my word, the Gods had kept theirs. The woman whom I chose, "Bron Wrgan" led me through a relationship that broke a level of my naivety as she was to prove mad and allow me to see that such madness lay under the surface of most but in some was of an entirely different ilk. I felt that Bron Wrgan had taught me a greater lesson in self-reliance and that I should abandon looking for a priestess. However, Bron was a twist in the road to Wyrd. Patterns knitted together that continued to synchronise the appearance of a great woman to be my partner. I later joined paths with my present partner through an intense magnetic attraction with great swathes of synchronistic events. How did this come about? Coincidence? Positive Thinking? Will-Power? Dark God intervention? A little of each? It's not easy to pin down.

That I believed that I was able to make such a transaction, that there were powers out there capable of granting my desire, that this method would work if only I gave it devotion, that I was entitled to invoke these powers to grant me a partner, were magical threads of which any single one would be very difficult to justify. There was rather, fervent faith, intent to believe, willingness to suspend logic and doubt, and re-interpret reality involved, and so I implored my will to rearrange events, meanings and symbols to show me the reality I wanted to see. And, if results are what are desired, then adopting such methods is a valid way to achieve them. Wherein, due to the lens distortion, even events that may have nothing to do with favourable alignment, can be seen as such and the Sorcerer believes their goals aided by the forces they believe in. If the result is the same, whether an actual change afforded through such forces was coerced or random events were taken as signs of forces aiding the goal and thus the Sorcerer is de-

luded (and ability to discern the two is existentially questionable) makes absolutely no difference to the Sorcerer. What others perceive of the events claiming such methods are madness or impossible also has no bearing on the alignment created by the Sorcerer so long as the Sorcerer remains convinced of an altered reality, so will they live it. Magic is in effect pejoratively a self-induced psychosis or an art form reducible to the Crowley-esque phrase 'Shape under Will and Will over Shape'. If you sustain a magical paradigm by yourself it can be difficult to block out those who would seek to return you to logical dismissal of your ability to perform such feats. But, if you are surrounded by those who constantly affirm your ability to say, speak with angels or the dead, convey the messages or love (or wrath) of a God, then it is much easier to sustain a self-induced psychosis or act of magic longer, deeper and without doubt with group support that feeds the magical egregore. This practice is an expansion of the individual 23 Syndrome into a collective Syndrome known as the Pi Syndrome after the indefinite string of numbers attached to Pi that occur beyond the constant 3.14. And Pi Syndrome is the successful method at the heart of organized and disorganised religion (one million people can't be wrong...).

The idea that we can somehow snatch hold of some invisible currents in the earth or floating about in the air and transform things into other things, or that we can tap into a world of sympathetic demons and through laborious incantations and spells have it change an event or help/harm a person seems an ancient belief, but it has never really become an antique – it has been in constant use at least since Sumer and is still in full swing now as writers and artists use words and images and struggle to expound, or as physicists search for the latest theory to explain everything, tinker with stem-cell and biotechnology research and decipher and alter the human genetic code. Magic, is universal. But God is a scourge that will not die and is far from dead.

DISINHERITED
TRUE POWER (-LESSNESS)

What is the Grail, this undying need to discover, to evolve, to overcome the shackles of life? It's where they all start, but where I ended up is too much. Face to face with the Machine, the haunting spectre of mortality, the pointlessness of birth and death, the carefully paraded trails of children on their way to be indoctrinated generation after generation on the pavement, the precious resource of the Magi. And after that, mediocrity, the struggle to distinguish, I thought, but it is not that at all – it's a struggle to remain illusioned, to have Purpose. What are we without purpose? What is purpose? What does my life really matter? To transcend the obstacles in the Occult, the hidden, and finally see from the top of the mountain is ghastly, it burns my Ego, the view is so strong, so antithetical to it – it crushes me, smashes me and there is not only agonizing sorrow there is resignation to a beast, the helplessness that nothing will ever change, the Dragon is too strong. So now I understand the real meaning of the mythological fall of Satan. It is as if Heaven, those within it question it not, perform their duty, live out their story without worrying about the perception of being young, old and dead in the once, they do not concern themselves that so many have struggled in their life and achieved nothing – not even a memory. So many men and women so filled with self-importance, so sure of their needs, their wants and desires and dreams, so sure of their hold on the realm, so certain they wanted to fuck or frolic, dominate or destroy, create or succeed and how many of them does anyone remember? Can you name four Gladiators, whom Rome beseeched? No. Long gone, forgotten, whatever they did deed or misdeed, irrelevant. And yet the same ridiculous spectacle of those marching about pre-

tending they own the earth, causing grievance with their posturing, so sure of their destiny, so sure of their strength and purpose. And this too will fade. Like all else has faded. So what then, the purpose? The world remains asleep because it cannot be woken.
Only a few manage to wake, through effort, through noble stupidity, through stealing the fire of the Gods in trying to peek behind the veil of it all – and what do they see, does not make them better, does not make them happy, does not make them pleased, does not make them at all – in fact the sight very much, Un-makes them. Everything as it should be, the Angels go about their duties unaware of the Will of God and believing they have free choice. This is their first gift. And yet, while this march continues, generation after generation, children raised into workers, workers into cogs, cogs into the machines, machines into purpose. Their second gift is Ignorance and thus bliss. Almost all are oblivious in Heaven for they have some purpose or another that stretches out their life, dominates it; they have family, ambitions, grandeur, material possessions, spirituality, an enemy, a quest.
The day by day plans to attend a party, get that job, go see a friend, work out the body, resolve a conflict, go through some motion and then another. And the longer term plans, to get married, have children, own a house, become famous... To enjoy pleasure. And that is all. To enjoy pleasure. To live a life quickly forgotten in the streams of time. But then a few poor souls embody Satan. They question the state of perfection, they aren't happy with Eden and they set about to look behind the veil, for the Creator, or to understand the Creation.
And when they see the true face of what it hides they are Thrown Down, cast from Heaven, never able to look God in the face again, never to find Bliss or Peace or swim in the dark sea like all the other fish.

A terrible sadness, loneliness, despair, about the nature of all things and the senseless insignificance of ones own being and spreads to all beings, torrents in, crushing hope. Crushing, Hope. Generally, time is felt passing by the human from back to front and this prevents the full ramification of being in the past present and future not only of oneself, but of others, and this allows purpose to be found in menial tasks correlate to age and ageing that seem all too meaningful and necessary to complete, that the world should be poorer without them; these playthings underlie a felt necessitation of survival not only of the organism

but of those things important to the organism. That blessed ark called the Ego blinds us to the fruitlessness of such labours, it holds back the deep dark abyssal waters of pure doubt of our efforts, it locks and seals behind a veil the honest descent of darkening doom that would kill our hope and instead gives buoyancy and 'Life' to all our arts, guides us as a centrality that burns with alive-ness, is-ness and significance of who we are and what we are doing. The dread of knowing of one's death is inevitable, it's not the worst of it – it is that sombre realization of such a process occurring over and over generation after generation, thousands of years before and after you, because life has no meaning. It is the gravest of black marks for the Ego to discover this. There always seemed to be far more to the biblical re-tellings than was apparent, to the myths of giants and gods and the morals therein, of prometheus and his fire stealing – from who or whatever they originate, there is a dark gravity inherited in them – most have become dull or slave to it without question, but for the stupid some, who weren't happy with hearing the trumpet from a distance, and who attempted to obtain and dissect the holy instrument, examine it closely like curiously tragic monkeys – we learn things that should not be learned if one wants to stay happy in this world. If one wants to remain in Heaven. Because the alternative is Hell. The disintegration of purpose.

The trumpets echo loudly in some secret, forgotten part of my brain-soul or heart. Warnings of states of being, of very real encounters with the forces of THEM. Warnings ignored because it was my arrogant purpose to ignore them. And now look. At what has happened. Because I was a monkey playing with fire. And is this the legacy I want others to come to know, to have happen to them? To know too much, (not to be mistaken with knowing all) of what there is to know? To be cast out and crawl among the deafening trumpets bleeding my ears with absence of hope? Of meaning? Of purpose? To show them how to strip the blanket off to see the forms and forces, to wend their way through the labyrinth put there to protect us so they can find their way here too? Yes, its authentic, its really what underlies the Matrix, Heaven, it really is the truth, what they think they all seek to see, to uncover, to burst into from the Other-side. Because Ghosts give way to Demons, Demons to Hell. But this vista is Inhuman and the intent to transport others here is Inhuman. Beyond the veils of illusion and pleasure, deep beneath the treacle exterior where visible is the awful architecture of trains of monkeys grinding gears in perpetuity believing it and they

matter, is the true Temple of THEM – that is to see the scathing hideousness of what's really going on and to see that is to know in your heart you can do nothing about it. That you are nothing. That all your purposes, your reason for doing anything, however important it seems, amounts to nothing. That you are a brain-dead corpse animated by the brief flame of an Ego and will soon be churned into the mill like all the others crushed by the weight of that capacity only for nothingness. As to learn you are a raindrop of the minute in an hours shower, amidst a millennia of torrential downpour. O what it is, to "Remember".

You reader, may recognize this terrible state of hopelessness, powerlessness as a stage you have come to know too. I have experienced an inability to engage the motivation for any act, when reducing the Phyrm beyond all form. It is as if one either sees that things are the way they should be and accepts it thus losing his gumption to act as an individual will and becoming dissolved into things (one with God) - or that one can no longer find justification for any action in any direction, like being windless in doldrums. Thus to see the monstrous forms of THEM, not just as apparitions but in the forces that dominate the Phyrm is very humbling if not crippling to know one is going up against such gargantuan forces that have crushed countless individuals, cities, countries, entire epochs ground to dust, aeons smashed into powder. Only a fool would try - and that is why the Fool is so valuable and mysterious an archetype. How to get past such a vortex? How to find 'nertia' from inertia? Thus does the true value of the Ego finally come to light. And its arrogant denial of its inability to succeed, and its overbearing confidence to make changes whatever the odds against them. Even against the most depressing of realizations, unless one KILLS oneself, by suicide or some other means, ONE STILL EXISTS. And one must live life until one dies. What to do with it? Mope for 70 years? Become a Monk and renounce all things? Or realize what was so written about as the TERRORS that have come down to us in so many shades of form and myth, as monsters, vampires, gods, demons, vice, virtue, tragedy, comedy, absurdity, and finally understand the true strength of THEM that swept all to their graves, whatever they believed, whatever they did or didn't do - with almost all of them, existing in no shape, no form, no memory, but their handiwork, that may have etched some glyphs on a stone, but bears no trace of their life other than these artefacts carefully put into stone for some other will that probably no-one cares about or remembers either, no matter how MIGHTY their deeds, or how LOWLY.

THE GREATEST HERESY: EQUILIBRIUM

Equilibrium is the restoration of BALANCE, between the sexes, not EQUALITY. Equality is a trick, a trap, a deft lie, the attainment of which only mires the world deeper in the Magian's prison.

Imagine a scale that does not move and is weighted the same on both sides. That is an analogy for the concept of Equality. It does not exist. Change, moves all things. And at any given time, it is counter-weighted.

Equilibrium expresses this counterweight. Imagine a scale that moves constantly but when one sides goes up the other goes down as a counter balance. Power and subservience, knowing and not knowing, having the solution and being perplexed; in a position to act or not in a position to act: at various times the different genders are more suitably adept to take the reins and the other at being the counter-weight.

If we deny that there is any difference between Men and Women then we believe in the concept of Equality - that men and women have no differences. This enshrined denial of difference is society's way of keeping men and women apart magically - despite 'equality' appearing to be campaigning for the complete opposite. To use a visual analogy - equality is the sense that the scales must be at the same height for there to be equal footing by either sex - i.e. that difference can or has been eradicated and men and women are 'equal'. Equality, creates an artificial standard that cannot exist and can only be chased after, and is, because

people believe Equality is a concept that improves this deterioration in communication and social standing between the sexes. Although men and women are not equal - equality implies a static point of rest, of perfection, a state where no difference exists. This concept of equality applies also to the inner psyche and the masculine and feminine traits of both sexes - which are always in motion growing stronger or weaker against the other via changes of a cycle of motion that is relentless. In short, there is no reason to believe equality is possible since there are no natural instances of it observable - it is a construct, artificial and derived from a misunderstanding of natural forces and influences within both sexes. In general, men are superior in certain aspects to women and women are superior to men in certain aspects, particularly on the psyche-based, perceptive front, and social front. It seems like only a slight difference, splitting hairs per se, but it is actually a vast reorientation. What equality implies is the loss of motion of change. Or, that changes for either sex move in tandem synchronicity. The scale analogy where both men and women meet on equal footing in either models socially or psychically is flawed - it cannot be attained because it is a romantic carrot on a stick, and to strive after it thinking it can, is to perpetuate a dangerous myth.

What it denotes is inertia that nature does not possess, and to believe it does, is to fall prey to illusion that separates the sexes. 'Balance' is a more authentic approximate than Equality. Balance implies Equilibrium, which does not denote perfectly matching scale weights, inertia or lack of the scale moving, but in moving it maintains an equidistance of the scales arms in motion - meaning sometimes, a woman's strength is more weighty than a man's, but together, they maintain equilibrium - and vice-versa. It means a man may tilt very low down, and elevate a woman up very high, or that for a brief moment they may be side-by-side - and so Equality denotes a loss of movement psychic or socially and an artificial way of viewing Actual forces, whilst Balance denotes continued movement but with men and women equidistant to each other - a see saw - that does not attain inertia. Wherein the arms of the scale may fluctuate wildly up and down on either side, but with each movement up or down, a corresponding movement on the opposite arm is transferred - thus in some instances the feminine intuition of the sinister feminine is far stronger than the mental logoic understanding by the masculine thinker. But both sexes need each other to

make sense of each other - just as equilibrium in the psyche comes from a balance of female/male characteristics psychically/alchemically so too does it arise from relationships between men and women that rely on the coupling of providing what each sex needs from the other.

Why does the distinction matter? - The human being can generate terrific forces of change, or simultaneously, enforce rigid stagnancy via their understanding of social forces, the program or 23 syndrome that determines how they apply actions to thoughts. The difference between Equality and Equilibrium may seem minor - but words are very powerful, to really pull out of them what they mean, and thus, what they do, is only a minor step toward breaking down the immutable void between men and women by attempting to look more closely at the terminology used - much like trying to understand something by reading an old manual is not as helpful as reading an up to date one. The fabric of Things is held together by many things, among them words and meanings - to go over some words more carefully can be a useful habit to inculcate.

A caveat is important here. Am I talking about equality from the perspective of social status and opportunity (such as legal 'rights' or privileges)? And when I say 'equality' am I really saying that the differences between the sexes are important, and resisting the perceived inclination of our society towards androgyny?
Yes to the first bit. No to the second. I am not resisting the inclination toward Androgyny - I am challenging its definition and geometry as a concept, as it exists in many spheres. Androgyny denotes half and half - but anyone with a psyche knows that either the male side dominates, or the female side dominates and that domination on one side, creates equilibrium - not equality. And one of the good reasons men and women gravitate toward one another - to get from another what they cannot get themselves. Equilibrium - not equality.

For example - a couple that argue incessantly, are nasty to each other, may not have equal power - in many cases one sex is more submissive than the other - but there is often wonder why they don't break up, why one allows one to treat the other in such a way - and an answer is equilibrium on the external scale - the relationship may be unhealthy but it satisfies or *seems* to satisfy their needs.

It may be Stockholm syndrome, abuser identification, conditioning, desperation that they go through it over and over - but they stay together despite themselves, bound by other forces that balance each other and keep them doing the dance virtually forever. Many of these relationships also stay together due to desperation and the knowledge that society is very different for women than it is for men. Social and cultural enforcements treat women poorly to begin with but doubly so when it comes to those who leave their men. Domestic abuse is rife in Australia, at least one woman is killed every week, as opposed to the few men that are killed a year. This is a subject that needs a fuller treatment than can be offered here.

Meanwhile internally it is far more likely that their masculine and feminine psychic aspects are not equally aligned either within their own psyche or compared with that of the other - there is imbalance, which comes out in the external relationship. One needs the other more, or they both need each other for different reasons, those reasons may be very sad. But there are four quadrants to an Androgyne magically - not two. The masculine and feminine internally/ and the masculine and feminine externally.

As my colleague, Christopher, who was involved in this discussion turned manuscript rightly assuaged, *"the term 'equality' is a socially and politically charged word that can be misconstrued by a casual read of our comments. 'The Greatest Heresy is the restoration of RESPECT between the sexes and their differences, not ASSIMILATION of the opposite."*

If people did indeed, after all this time think that THEM or I were representing traditional and simplistic attitudes on equality in social roles (the outcome of this equilibrium influences but has very little to do with the expected slavery that women endure) and not trying to dig at a far deeper esoteric truth - then they should hardly know us or understand us at all.

Perhaps a 'concrete example': Sometimes the man does not have the capacity mentally to comprehend his own actions/comments, he is temporarily then inferior to a particular woman's understanding (generally his partner) of these actions - in this case the woman patiently explains to the man the missing ele-

ments of his psychic content in order that he may make a more informed/rounded decision from a completer perception of all the angles. This is a submission of the man's intellect to the domination of the woman's - in most cases temporary. But here is the thing: men do not like to be thought of as submissive either in stature, or in psychic ability: their egos get in the way; but that is how it is - if we stay away from everything that is an affront to their ego we should hardly bother concerning ourselves with the occult at all.
This temporary submission occurs moment by moment in relationships where a set of strengths in man and woman interplay amongst one another, taking turns to dominate - in a mundane fashion this is often boiled down to that overly simplistic phenomena 'who is right' - but that is merely the outward result socially (visibly through certain detrimental dualistic conditioning and lack of exposure to the internal esoteric phenomena that both sides are there to help each other grow as a combined unit.
When, in some units, army soldiers train as cadets, if one falls, others pick him up. So it is with a relationship - only this symbiosis is rarely recognized by the male, who finds it very hard to admit he is not complete. It is not for nothing that history remarks with consistency on the Logos and the Eros of Man and Woman - or draws parallels between Mars and Venus - but it is NOT a battle. It is is not meant to be won by one or the other - and to pit men and women against each other in this way was a stroke of master genius by the Magian matrix and its sorcerers that needs to be broken. Women are not enemies of men. This utter prevailing nonsense that women are incomprehensible, that gutter-snipe comment 'what do women want' - only indicates a severe lack of men's abilities to communicate in any but their own preferred/institutionalized way. Identifying this is half the battle to break a very crucial chain...

Another example: When a man and a woman communicate - it can be said that there are two specific transactions going on. There is the communication itself and how it is phrased, that is it is phrased at all, and most importantly that it has some sort of resolution/conclusion. This, is the man's way of communicating. Through this he is able to apply his intellect, his critical reasoning, take all of the comments and come to some sort of end-point that he needs to make the communication intelligible. Then there is the way women communicate and why, which does not seek a resolution. She knows then, from the very outset,

that the man seeks to have the conversation to get something specific out of it - why she wants the conversation is therefore ignored and bulldozed (all too often, women let men have their bottle). This in itself is something very hard for men to understand - because Understanding is their most relied upon faculty, to their detriment, because there is other means beyond Understanding, but unfortunately they remain unrecognized and so men and women remain separated lost in translation - and when a man cannot understand a woman, he gets exasperated and believes her mysterious, hysterical, emotionally unstable or crazed, or unintelligible.

Women express themselves to be heard, they know there is no resolution, they do not seek an end-point, much as they do not seek someone to change their circumstances, just to hear them, recognize them - for women, merely being seen is a difficult task, for most men will see women through the Logos, misunderstanding them entirely. Women are the pack horses of men's deficiencies, only rarely do they point them out to us; the same cannot be said for the reverse. Women are emotional creatures, it is true, but men are the more emotional creature and this is often denied. Yet the proof should anyone go looking for it is there - women are covered up while men bare their breasts in public at will for particular special reasons to do with libido, hypnosis, and weakness. Men are the more fragile of the genders for they have to endure much less of the reality, the pain, the truth that women do, that women have shoved upon them because men are generally too fragile to carry such heavy burdens. Men can work together and share power it is also true, but women are taught to be in competition with one another, to vie for a man's attention and to snarl at any other 'bitch' that gets near. It is true, too, that women are sweet, alluring, demure, enticing, nurturing and have the potential to possess all the capacities of man but they are also dark, sinister, destructive, malevolent, vicious, cunning at the same time - these qualities do not separate, they co-exist and few can handle them, appreciate them for what they are - hurled along in the maelstrom women are, and all of this and much more, is hidden, "neath the simplistic insulting fabric of the prevailing arguments about feminism or equality which argues things completely irrelevant and avoids getting to the crux of some of the worlds greatest deepest issues of its human divide and the intense difficulties that arise from ignorance of them. That is why Equilibrium between the sexes is the Greatest Heresy - because its simply not talked about, its talked around, over, beside -

no-one wishes to face the terrifying spectre of the Mother. Equality then, is an artificial construct that applies only to social standards, not to esoteric ones. Equilibrium then, is a naturalistic construct that recognizes that social standards are created and influenced by the prevailing perception and apprehension of esoteric ones and too the interplay of many other standards.

As should be obvious, Equilibrium has a more esoteric set of mechanisms than the mere social outcomes that result from them - pending who holds (or IF they hold) and how they hold and Comprehend these esoteric truths. The questions of should women get equal pay (yes), should women stay at home (their choice) can women be physically as strong as men (yes), should women be able to choose abortion (yes) are to argue results from a cause - the cause is seldom looked at, because of the difficulties fraught between the two styles of how men and women communicate. For the most part, men, can only communicate as men. Women on the other hand, are usually gifted with the ability to do both, communicating through either channel. That men have not learned how to communicate as women do is in my opinion the majority of reason men go looking for gods, demons, baphomets - when such things are right beside them if they only know how to ask, look and hear the answer - and, what they are looking for. If it is too hard to stare in the face of, you've found it.

I realize the volatility of the subject may bend some egos out of shape. If those bent could get past that inherent fragility, they could open up a marvellous power.

THEM AND REPTILIANS

(Inspired by Djúpi of THEM)

The subject of Reptilians and THEM concerns the Magian's disruption of the reptilian limbic system and systematic dismantlement of the general sorcerers knowledge of it.
One of the occult mores that THEM has rebelled against in its work is the concept that prevails of the desirous destruction of the Ego - as if it were a dirty word or something to be annihilated; an obstacle in the way of something more and if only one can eradicate it entirely from themselves, they will attain this that and the other in the way of occult powers/gifts.

There are two things to keep in mind as regards the Ego - firstly, the enshrinement of it above all else by the Magi[1] and magico-politikal powers that makes human beings easy to enslave and turn into puppets by virtue of the Ego having very specific and intense fragilities that are easily exploited. The intensity of this

[1] THEM's view is not that the Magi (first tier of gnosis with external enemy reality) are solely limbic-based creatures acting on Reptilian impulses and drives, but represent a higher caste of shape-shifters and higher thought that have systematically devolved the layman's understanding of his own faculties. One's of THEM, thereby, are messengers from nature across time and space, race, culture and even clashing form, that bypass this devolution of faculty and self-possession and are geared to Remember the loss and aim to restore it by becoming an Undividual.

enshrinement has lessened over the last two decades in terms of the messages of control that are being seen by the younger generations (from tots to teens) - wherein the decline of the Alpha-male has and is being replaced by the Alpha-Cynic as THEM predicted. Thus, strong displays of evil, might, power, masculinity etc. are laughed off, or are quickly followed where archetypal displays are concerned by some absurd, comedic gaff/action/balance, or immediate hubris.

The second thing - is that the Ego is a powerful and crucial tool to the human experience and the sorcerers tool-kit. It is like a wild beast, that will turn on you without (and even with) vigilance - to believe it can be tamed is naive - BUT - it can be better understood by Knowing Thyself, and by having in mind that the Ego is just one available driver of many - it has special tasks and functions that only it can perform, but it is not the only driver (see "Radia Sol", Threshold: Black Magic and Shatttered Geometry Vol. I, page 17). The desire to transcend the Ego leads to all manner of mad quests that ultimately aim to dissolve one's self-identity to become one with the Numen or diffuse a personality to escape attachment. We believe that the Magian inheritance has both built a matrix that rewards the Ego and punishes the emergence of the Self; and; that the Ego has been systematically empowered as the main driver of our vehicle because it is the easiest to control remotely through the deft manipulation of forms and forces. It is our experience, that trying to destroy the Ego only makes the Ego stronger - hence a vicious cycle is set up, where one believes themselves to be ridding them-self of it, only to fall under the delusion it is gone, a delusion supplied by the ego. This means that the Ego remains in control, while the organism thinks it has attained Self - and thinking it has attained Self, it feels no need to try and rid itself of its Ego.
However, this in itself is a labyrinth fraught with difficulty.
The Ego and the Self are ostensibly abstract features of a particular Jungian model. They are useful to believe in as far as a map is useful to the occultist but all maps must be remembered to be maps. So, to load oneself with a 23 syndrome of having an Ego and a Self, and undertaking a quest to rid oneself of one to attain the other, does dominate a lot of occultists lives - but we believe that the Ego is dangerous merely because it has been carelessly used and badly misunderstood. If the Ego has originated as a reaction to our brains Reptilian stage of our development so that we may gain autonomy as some anthropolo-

gists believe - that is, if we as a species transcended the limbic savagery to gain autonomy and sentience - then it stands to reason that we can transcend the ego to climb higher. But, when you look at how humans behave - you may understand that we know far too little about the Limbic system and the phenomena that demarcate the 'Ego' to transcend anything yet.

One of the mottoes of THEM is 'Remember' - and we have forgotten much through inactivity, misuse, distortion or deliberate sabotage. We must delve deeper and create a Bridge to the Limbic, to the Reptilian, to the Subconscious and strengthen our ties to the unconscious aspects of our Psyche before we should think about going higher. There are movements that demonize the Reptilian aspects of humanity, regarding them as throw-away impulses or savage primal instincts - and they rule us still - our 'modernity' is just another stage of absurdity and madness that stems from the Reptilian and its emissary the ego that pretends to be cultured. Inside our heads you will find many monsters, Terato Haruspex Engram Maleficia: in a place where all views in regards to reptilian/reptile like mentalities or possible "astral/quantum/dimensional" conscious entities exist as insidious remnants of who we were and who we are.

Alpha-Cynicism is not a permutation free of ego - it merely uses it in a different way - of course, the Temple term the next few decades the Age of ABSU, the rise of absurdity. Absurdity has become a norm rather than an exception, it is embraced broadly as a social more and the unexpected has set its place among communications firmly in this generation. For the next few years at least the demise of the Alpha-Male can be expected to increase sharply with the corresponding rise in Alpha-Cynicism to peak. When it does peak, that is when Absurdity will lose its humorous edge and begin to meta-morph into something much, much nastier. The nature of Absurdity you see, is to out-do itself - and after living with Absurdity as a norm for some time, it will begin to plateau and the qualities needed to remain absurd that is, present the absurd in an environment tailored to the absurd, will change and require new levels of ingenuity. And no - I've never met anyone without an Ego either. Not any masters, not any adepts, not anyone. I imagine if there are such mystical beings, they don't go out of their way to get met. And the insistence that certain rites and rituals dissolve the ego have no founding so far as I am concerned.

This raises some questions. To paraphrase another colleague: *"We know the reptiles are there...underneath the ego. What is then the challenge here, to dissolve or integrate the ego to point that we let the reptiles come closer to the surface? Or work so these remnants are integrated to the point we no longer view them as separate remnants? Or nothing... just let them be and visit them once in a while? Or, are you saying that as we work through the ego permutations these bad boys surface further and thus continue the trajectory of increased nastiness?"*

Each of THEM would no doubt differ on their understanding of the Reptilian phenomena; it is indeterminate whether such forces arise from Within or Without, and to what degree either influences either. But where we would likely agree is that these are forces of THEM. Evoking them is not difficult as they had a far longer span of utility than our present consciousness - and such magical rites as the Rite of Regurgitating Choronzon are directly designed to awaken such dormant forces (dormant to our knowledge at least). In the Black Keys of Satan, we write about the disregard of THEM for human affairs, they co-exist with us, but care very little for our world - the randomness with which THEM make themselves known is testament to this: it hardly matters whether you strive to your utmost to See THEM, or ignore them and have no inkling of the occult at all - they appear when they want and for whatever reason seems to mark the lives of many people as significant and a turning point. Thus they are oblivious to you, only certain things seem to get their attention, some of which the Temple of THEM is concerned with discovering through experiment.

The challenge is personally defined. You cannot dissolve the ego, for that is the processing machine that allows us a Dexter to perceive the Sinister. You can integrate the ego into a view of your psyche as compartmentalized but hijacked from you, and work toward exploring more of your own existent faculties in order to strengthen the bridge between consciousness and subconsciousness - dream work aids this immensely. The reptiles will come closer to the surface whether you like it or not - in everything humans do, the reptilian hand is either dominant or just under the conscious awareness of its ubiquity. THEM, represent forces that dwarf us - whether it be extreme weather, death, gravity, or an inability to control one's body, mind or will - such forces are OLDER than "Us" and established themselves as the base of our foundation - we can get to know

them, but we cannot expect to control them - only to understand what they do, how they do it, and to create some working method whereby this may be manipulated to aid the conscious aims and goals of our present self. The gates on some peoples subconscious are slimmer than others. Some people give themselves over to impulses, compulsions, the reptilian and act with simple accordance to fulfil desire whatever the obstacles, whatever the cost, simply because that is the straightest line to get what they (THEY) want. Some people restrain these forces in various ways - the Temple teaches its members to walk these forces, like a dog, every now and then, to release their steam regularly so they are not repressed, and do not overwhelm one suddenly, or in unexpected ways. Naturally, this is positivism and one vantage - higher vantages indicate that there is only chaos and control is an illusion necessary for sanity. (See Theory of the Beast)
But the illusion that one can control ones psyche is just one very important aspect and function of the Ego or rather, I-go, since THEM's concept of the Ego differs from Jungian theory in a number of ways. The Igo is also crucial to Aeonic Magic.

To believe that we can herald immense changes and have some bearing on the forces and forms of THEM requires a special kind of arrogance. Only the Igo can provide this. Those obsessed with the Self tend not to involve themselves in such changes but to drift with the flow under the impression that everything is as it should be. This can be useful from time to time, but the Sorcerer can do nothing without his Igo. That is why we call it the I-go, its what makes the I, go.

To overcome doubt, doubters, cynics, sabotage, setbacks, criticism, impossible odds, immense obstacles requires a massive Igo. It is that necessary drive that believes it can overcome all things to achieve its will. I for instance, have a massive Igo - it gets the better of me sometimes, and anyone familiar with my work will note the havoc it wreaked as I grew from 19 to 34 years old as I wrestled with its capricious destructive energy to get the bastard under some sort of reins.

[1] *See "Theory of the beast", first volume of "Threshold: Black Magic and Shattered Geometry", page 7.*

My Igo, troublesome as it can be, allows me the power to do things others say are impossible, too difficult, never going to happen, can't be done because it bolsters my self-identity as a character able to transcend such obstacles. It allows me to weather the slings and arrows, tides and trials as I make my way up the mountain to 2036.

I turn to one of the KEY elements of THEM to demonstrate the importance of the Igo. And that is, Solidarity. Members of THEM each treat their Igo suspiciously, as a wild horse that will allow one to ride it but may throw the rider off at any moment. We each struggle to be watchful of our own Igo's and to allow other members of THEM to point out to us if it gets away from us. Its our responsibility and duty to listen to the other members and not shut out their advice, as it is classically difficult to see ones own actions while involved in them, from the outside, or to take another viewpoint at times. THEM protect each other through their vigilance, brought about by our understanding of the Igo as both useful and destructive.

We have a concept called the ÆurekaNequeo that addresses this point of internal/external - but in “Diary of a Devilworshipper III” there is an article on the Simultaneous Pulse; in brief it describes the internal/external worlds as engines that create content - this content meets in the "middle" called the Myrror Zone. But how much of either engine and where such content meets the other is indiscernible. It is certainly not all psychology - psychology is merely a convenient map, or mode for discussing it. The 23 syndrome however implies that whatever we load our heads with creates our reality - therefore, if we wish to see something, we generally will. As humans, foremost, are Creators. There are many things that exist well before we did, most of them forces and forms of THEM - consider that you or I are only babies in the scheme of things - and our ability to gather evidence is short. The type of raw exposure to THEM I believe you are intimating has been had by several members of THEM - and while two of us that I know have not landed in hospital - I am often accused of being crazy, a lunatic or outright mad. If I hadn't seen THEM - it should not have put me on this path. Others, believing THEM were figmentary, have since understood my intense and unshakeable Wyrd to serve THEM.

Begging the question: What do THEY want? THEY want nothing. They just Are. Their intrusion is incidental I concur - a result of our three-dimensional bio-tissue and electrical current co-existing in tiers across their shared plane. But, their... 'will' or rather, just Are-ness, sometimes triggers certain events or wheels into motion, just as forces of THEM do - and we are no less a part of those forces, and when we are pushed by something bigger than us, we roll.
The whole of the occult paradigma (plural) is a fubar mess of methods, interpretations, distortions, half-truths, mis-truths, lies, guesses, humanoid schema, memory, dream, force and form that stores fragments of the story and secrets of THEM either intact or shattered into pieces across times and spaces.
Such is my Undividual experience, of the Reptilian, the Ego and THEM, so far.

THE BLACK KEYS OF SATAN

If there is such a thing as specific principles to work with or access Satan then there are certainly a set of keys. The reality is, that if you have not had a paranormal experience and met with any of the dark forces that inhabit other planes, you have no reason to believe in them, and thus your logical mind does not experience the crack that such visitations bring, your mind and perception of reality stay intact, and act as a shield or seal against such visitations. When you Have had such a visitation, it is impossible to deny, because being paranormal, the unsettling inability to provide logical explanation leaves you in a state of knowing there is Something more than what we know, and yet having to endure the day to day necessity to deny it to live in a certain world. This line, this kind of experience is what separates the Theistic believer in Satanic forces as deities, energies, demons, devils, entities that manifest on our plane of perception through various incarnations, veils, soft spots in the world where such denizens slip through and confront us – and the believer in Satanic forces who sees the paradigm of Satanism as culturally metaphorical, as a set of values, a way of living, as an apologist, as an application of rationale and reason, logic and intelligence; a dismissal of ghosts/goblins as antiquated or tricks of the mind; other variations are virtually endless but they do not involve the change of effect from visitations. The term blood-curdling is over-used but it is very apt. To come face to face with One of THEM, and that includes satanic entities, entirely alters one's ability to discount them.

Thusly, **Visitation, is the first Key**. Whether you believe Satan is a real force that haunts, hunts, possesses, works evil and kills as a literal demon changes

everything. I have not seen Satan. I have seen only dark forces and spectres that may or may not be part of or associated with Him; a handful of times over the course of my life, and felt the terror that curdles the blood, witnessed the suspension of physics that accompanies such visitations and passed through the aftermath of having to deal with them. It is to defend something that the majority of people have not experienced and have no reason to believe exists who have not felt what you have felt.

Orientation would be the second key. Satan has been taken to mean many different things. These are all malleable and artificial human-oriented speculations that aim to grasp, shape and control forces that are very poor philosophic descriptors manufactured by the smugness of self-assured intellect. You don't forget the emotion of Bliss or Terror, the most potent experiences of those words when you have felt Them and next to those feelings that get wired into your blood any words fail to express the power of such a feeling so frightening that it can turn your life on its head and cause you to see things very differently ever after. The classical resistance against Religion as fools who believe in a sky-man for instance is not so easily dismissed; the descriptions of demons given are just that, descriptions; flat, symbolic teasers that are pretty but hollow, they do nothing to prepare one for Them who come unexpectedly and in a way no book predicts. It is relatively easy to adopt any given orientation of Satanism and to do as one will using human terms and values to make their way through the world for whatever aim may be in accordance with ones Wyrd. But when you have been Visited, you must then reassess the plastic nature of many of these human edifices in the face of what do you do now with your life if there are Things that are real? Might there be more of them, more powerful ones of them, and even, despite all intellectual scoffing, a God or Satan or Worse at the end of your life? The stories that abound of such entities, of planes and of hell, seem figmentary, scaremongering, antiquated and any other number of descriptions to dismiss them logically, but you cannot be sure after visitations which often have the effect of causing one to seriously assess the orientation of their life and their place.

The Third Key then, is Invitation. It is impossible to put these experiences out of the head – they are called supernatural because they override the natural, and leave an indelible question mark on perception and leave a hole in the seal

of logical safety. One can either try to deny the uncomfortable evidence of Them and try to bury the memory as an embarrassing trick of the mind, daily heaping more of the normal and sedate upon such memories in the hope of forgetting them entirely or unconvincingly explain them away – an art doomed to fail and go on to live to a ripe old age with the dagger of Them every now and then in a quiet moment forcing its way back into the mind, raising such terrifying memories from the dead, through dreams or daydreams, to haunt one until and at death. Or one can seek to know Them, as horrifying as it might be to repeat the experience, to push for more of what is generally a very little of their presence, of their mark, and strive to identify and open the Gates to THEM, to walk where few walk, and risk losing everything to get Closer. Closer to all that man fears, and has striven to forget. Closer to whatever causes that paralyzing shock that can change your entire life's direction and annihilate thousands of carefully tended networked beliefs in an instant, closer to the force older than evil and yet the source of it all. The occult makes little sense before such Visitations. It really does. What comes now is the Invitation to THEM – in as many forms as it can be imagined, to re-open at our will and not theirs, if indeed at all possible, the Gates that allow them In. Now begins the real work, of trying to identify the real magical means to open portals and the language they speak to communicate. Is it torture, sexual depravity, murder, symbolism, pain, suffering, time, location, intent, emotional experience, synchronistic coincidence, a specific magical partner, a mindset, certain shapes or tools, night-time, evil, trance, incantations, dances, musical instruments, certain notes or drugs? What, opens THEIR Portals? What language do they speak? Do they speak in entire experiences? Do they speak to us through dreams? Now begins the task of the real occult work, with the undeniable drive that They are There, and the trial to access them with the hope that we can communicate and not simply be star-fucked.

A Fourth Key would constitute Dedication. Genuine Dedication comes not from a desire to Know but from being Known, from a Visitation that interferes with the ability to be distracted by Maybe. Maybe they're real, maybe I imagined it. Genuine dedication arises from the terrifying energetic shock from visitation that leaves no doubt that They are. And from this, there can be no denial that what They are is everything worth seeking, a power worth laying ones life down for as a sacrifice in the face of that sovereign awakening as to our place and re-

levance, our paper knowledge and ignorant bliss which pales in the face of what these things Are, and that they Are. They are the reason for Religion, for Morality, for Sanity. They are the reason for the shield that is God. It goes without saying that Satan is capable of a great deal more than such visitations, and if there is a Devil, a king of these Things, no-one could meet THEM. Just as theory and experience are separate worlds of their own, I have not found any grimoire that accurately describes these Visitations or evokes them. Filled with detritus about controlling Them, ordering Them about, and giving imaginative descriptions of these Demons – almost none mention the emotional rape and turbulence they bring to the soul which does not know how much it relied on inherited reality until it is shattered. There are shallow warnings in such books at best, even the strongest of admonitions about messing with these forces are inadequate. Nothing would be strong enough to act as an appropriate warning to stay away from summoning/calling/inviting Them in. Because until they are present, it remains surreal, safe, and a game. It seems unlikely to get Closer to these Things, the Fear is impenetrable. And to do so seems like it can only end badly. But that is the power of the Dark Forces, of THEM, and we, seek to fall deeper into it.

1V.2O.3I.4D.

MEHR SEIN ALS SCHEIN

THE TEMPLE OF THEM